

THE FIRST SUNDAY OF ADVENT
November 29, 2009
THE HOLY EUCHARIST: RITE I - Eight o'clock in the morning
 Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

- * The Opening Sentences and Lighting of the Advent candle
(Sung by All) O come, O come, Emmanuel, and ransom captive Israel,
 that mourns in lonely exile here until the Son of God appear.
 Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.
- O come, thou Wisdom from on high, who orderest all things mightily;
 To us the path of knowledge show, and teach us in her way to go.
 Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.
- *Acclamation and Collect for Purity p. 323
- *The Summary of the Law p. 324
- *Kyrie Eleison p. 324
- *The Collect of the Day Lectionary Insert
- The First Reading: The Book of the prophet Jeremiah 33: 14–16 Lectionary Insert
- Psalm 25: 1–9 Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
 As it was in the beginning, is now, and will be forever. Amen.

- *The Gospel according to Luke 21: 25–36 Lectionary Insert
Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to Luke.
People: Glory be to thee, O Lord.
After the reading - Priest: The Gospel of the Lord.
People: Praise be to thee, O Christ.

- Homily – The Reverend Jay L. Kanzler
- *The Nicene Creed p. 326
- The Prayers of the People p. 328
- The Invitation, Confession and Absolution p. 330
- The Comfortable Words p. 332

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

- The Offertory and *The Presentation
 All things come of thee, O Lord; and of thine own have we given thee.
- *The Great Thanksgiving: Eucharistic Prayer I p. 333
- *The Proper Preface of Advent p. 345
- *Sanctus and Benedictus p. 334
- The Lord's Prayer p. 336
- The Breaking of the Bread p. 337
- Agnus Dei p. 337
- The Administration of the Sacrament
- (All baptized persons are welcome to receive Communion.)*
- A Prayer of Thanksgiving and The Benediction p. 339
- *The Dismissal p. 340

THE HOLY EUCHARIST: RITE II
Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

- Prelude "Come, Savior Of The Nations" J. S. Bach 1685-1750
- Introit Responses G. P. da Palestrina 1525-1594
- *Hymn 61 "Sleepers, Wake! A Voice Astounds Us" Wachtet auf

- *The Opening Sentences and Lighting of the Advent candle
(Sung by All) O come, O come, Emmanuel, and ransom captive Israel,
 that mourns in lonely exile here until the Son of God appear.
 Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, thou Wisdom from on high, who orderest all things mightily;
 To us the path of knowledge show, and teach us in her way to go.
 Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

THE WORD OF GOD

- *Acclamation and Collect for Purity p. 355
- *Kyrie Eleison (Setting: Short Mass– Geoffrey Burgon 1941 -) p. 324
- *The Collect of the Day Lectionary Insert
- The First Reading: The First Letter of Paul to the Thessalonians 3: 9–13 Lectionary Insert
- Psalm 25: 1–9 Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
 As it was in the beginning, is now, and will be forever. Amen.

- *The Gradual Anthem Healey Willan 1880-1968
 O people of Sion, behold, the Lord is nigh at hand to redeem the nations:
 and in the gladness of your heart the Lord shall cause His glorious voice to be heard.
 Hear O thou shepherd of Israel: thou that leadest Joseph like a sheep. Glory be...

- *The Gospel according to Luke 21: 25–36 Lectionary Insert
Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to Luke.
People: Glory to you, Lord Christ.
After the reading - Priest: The Gospel of the Lord.
People: Praise to you, Lord Christ.

- *Hymn 57 "Lo! He Comes, With Clouds Descending" Helmsley

A Story for Children of All Ages – The Reverend J. Stephen Bergmann

- *The Nicene Creed p. 358
- The Prayers of the People: Form VI p. 392
- The Invitation and Confession p. 393
- The Concluding Collect – Collect at the Prayers, 7 p. 395

- *Exchanging the Peace

Announcements

THE HOLY COMMUNION

The Offertory Anthem	“In Night’s Dim Shadows Lying”	George Guest 1924-2002
	In night’s dim shadows lying, our limbs fast locked in sleep, To Thee with faithful sighing, our souls their vigil keep. Desire of every nation, hear, Lord, our piteous cry, Thou Word the world’s salvation, uplift us where we lie. Lord, be Thine Advent hastened lest sin Thy people mar, The gates which Adam fastened, the gates of heaven unbar. Son, to Thine endless merit, Redeemer, Saviour, Friend, With Sire and Holy Spirit be praises without end.	
*The Presentation	All things come of thee, O Lord; and of thine own have we given thee.	
*The Great Thanksgiving: Eucharistic Prayer C		p. 369
*Sanctus and Benedictus (Hymnal S-129)		p. 371
The Lord’s Prayer		p. 364
The Breaking of the Bread		
Christ our Passover		
The Administration of the Sacrament		
	<i>(All baptized persons are welcome to receive Communion.)</i>	
Choral Motet	“When Came In Flesh”	George Guest
	<i>Holley Sherwood – Soprano Clif Hardy – Tenor</i>	
	When came in flesh the Incarnate Word, the heedless world slept on, and only simple shepherds heard that God had sent His Son. When comes the Savior at the last, from east to west shall shine. The awful pomp, and earth aghast shall tremble at the sign. Then shall the pure of heart be blest; as mild He comes to them, as when upon the virgin’s breast, He lay at Bethlehem. Lord, who could dare see Thee descend in state, unless he knew Thou art the sorrowing sinner’s friend, the gracious and the true. Dwell in our hearts, O Savior blest, so shall Thine Advent’s dawn ‘Twixt us and Thee, our bosom guest, be but the veil withdrawn.	
A Prayer of Thanksgiving		p. 365
The Benediction		
*Hymn 73	“The King Shall Come When Morning Dawns”	St. Stephen
*The Dismissal		
Postlude	“Once He Came In Blessing”	J. S. Bach

Notes on Music: J. S. Bach (1685-1750) wrote chorale preludes – essentially a piece with a decorated melody based on a particular hymn – for the seasons of the church year. The Prelude and Postlude for today are such pieces. Geoffrey Burgon (1941-) began his musical career as a trumpet player and jazz interpreter, then turned to composition. His works include operas, chamber music, orchestral and choral music. George Guest (1924-2002) was born in Wales, the son of an organist. Unusually, he went from being an organ scholar and assistant organist at St. John’s College, Cambridge to being Director of Music there the following year – a post he held for 40 years! The anthem and motet were written for St. John’s service of Advent carols.