

ALL SAINT'S DAY

November 1, 2009

THE HOLY EUCHARIST: RITE I - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 323
*The Summary of the Law	p. 324
*Gloria in Excelsis	p. 324
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of the prophet First Isaiah 25: 6-9	Lectionary Insert
Psalm 24	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to John 11: 32-44	Lectionary Insert
<i>Before the reading – Priest:</i> The Holy Gospel of our Lord Jesus Christ according to John.	
<i>People:</i> Glory be to thee, O Lord.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise be to thee, O Christ.	

The Homily - The Reverend Kelly B. Carlson

*The Renewal of Baptismal Vows	p. 292
The Prayers of the People	p. 328
In Thanksgiving for the Saints of God	
<i>(The Peace is exchanged at the communion rail.)</i>	

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer II	p. 340
*The Proper Preface of All Saints	p. 347
*Sanctus and Benedictus	p. 341
The Lord's Prayer	p. 336
The Breaking of the Bread	p. 337
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 339
*The Dismissal	p. 340

HOLY BAPTISM, A STORY FOR CHILDREN, AND HOLY COMMUNION

Half past ten o'clock in the morning

The music for this Service is the Missa brevis St. Joannis de Deo by Franz Joseph Haydn 1732-1809.

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Suite du Deuxieme Ton” Louis -Nicolas Clérambault 1676-1749
	Plein jeu – Duo – Basse de Cromorne – Recit de Nazard
Introit Responses	S. William Aitken 1944 -
*Hymn 287	“For All The Saints” Sine Nomine

THE MINISTRATION OF HOLY BAPTISM

* The Preparation	pp. 299-301
* A Salutation	
*Gloria in Excelsis (<i>Franz Joseph Haydn</i>)	p. 324
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of the prophet First Isaiah 25: 6-9	Lectionary Insert
Psalm 24	

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gradual Anthem	Healey Willan 1880-1968
Rejoice we all and praise the Lord, celebrating a holy day in honor of all saints: in whose solemnity the angels are joyful, and glorify the Son of God.	
Rejoice in the Lord, O ye righteous: for it becometh well the just to be thankful. Glory ...	
*The Gospel according to John 11: 32-44	Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to John.	
<i>People:</i> Glory to you, Lord Christ.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise to you, Lord Christ.	

A Story for Children of All Ages – The Reverend Jay L. Kanzler

The Presentation and Examination of the Candidates	pp. 301-303
The Presentations	
The Examination and the Responsibilities of the Parents and Sponsors	
The Renunciations	
The Professions of Faith	p. 302
*The Responsibilities of the Congregation	p. 303
*The Baptismal Covenant	pp. 304-305
The Statement of Covenant	
*The Reaffirmations of Covenant	
and the Life and Mission of the Baptizing Community	
*Prayers for the Candidates	pp. 305-306
Thanksgiving over the Water	pp. 306-307

The Gifts of Names		
The Baptisms		p. 307
The Signings with the Cross		p. 308
The Welcome		
Church School Children	“I Sing A Song Of The Saints Of God”	Grand Isle
*Hymn 293	“I Sing A Song Of The Saints Of God” <i>(Children may leave for their Church School Classes.)</i>	Grand Isle

*Exchanging the Peace
Announcements

THE HOLY COMMUNION

The Offertory Anthem	“Laudate Dominum” (<i>Vesperae Solennes de Confessore</i>) Kelly Decker - Soprano	W. A. Mozart
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Laudate Dominum omnes gentes; laudate eum omnes populi.

Quoniam confirmata est super nos misericordia ejus, Et veritas Domini manet in aeternum.

O praise the Lord, all ye nations; praise him all ye peoples.

For his loving kindness has been bestowed upon us, And the truth of the Lord endures for ever.

*The Presentation	The Doxology - (Hymn 380 - stanza 3)	
	Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	

*The Great Thanksgiving: Eucharistic Prayer D		p. 372
*Sanctus (<i>Franz Joseph Haydn</i>)		p. 373
The Prayer of Consecration		pp. 373-375
The Prayers of the Faithful		p. 375
The Lord’s Prayer		p. 364
The Breaking of the Bread		
Christ our Passover		
The Administration of the Sacrament		
	<i>(All baptized persons are welcome to receive Communion.)</i>	

Choral Motet	“Benedictus & Agnus Dei” <i>Marlissa Hudson - Soprano</i>	Franz Joseph Haydn
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A Prayer of Thanksgiving after Baptism		p. 311
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The Benediction		
*Hymn 625	“Ye Holy Angels Bright”	Darwall’s 148 th

*The Dismissal		
Postlude	“Caprice sur les grands jeux”	Louis -Nicolas Clérambault

Manuel Ramos – Violin I, Elizabeth Ramos – Violin II, Catherine Lehr Ramos – Cello, Todd Decker – Chamber Organ

Music Notes: The ***Missa brevis St. Joannis de Deo*** of Franz Joseph Haydn (1732-1809), is scored for Choir, Soprano solo, Strings and Chamber Organ. This work is also known as the *Kleine Orgelmesse (Little Organ Mass)* because of the extensive organ solo in the *Benedictus* section of the piece. The Mass was written by Haydn in 1775 at the request of the Barmherzige Brüder in Eisenstadt, whose patron saint was St. John. “**Laudate Dominum**” from the *Vesperae Solennes de Confessore (KV339 – composed in 1780)* is part of the second Vespers service which Mozart composed for use in the Salzburg Cathedral. In the liturgy, the Vespers consists of five prescribed Psalms plus the Magnificat. “Laudate Dominum” is the fifth piece in the set.