

THE SECOND SUNDAY OF EASTER

April 19, 2009

THE HOLY EUCHARIST: RITE I - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*The Opening Acclamation of the Great Fifty Days and the Collect for Purity p. 323

*The Summary of the Law p. 324

*Gloria in Excelsis p. 324

*The Collect of the Day Lectionary Insert

The First Reading: The First Letter of John 1:1—2:2 Lectionary Insert

Psalms 133 Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to John 20: 19–31 Lectionary Insert

Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to John.

People: Glory be to thee, O Lord.

After the reading - Priest: The Gospel of the Lord.

People: Praise be to thee, O Christ.

The Homily – The Reverend J. Stephen Bergmann

*The Nicene Creed p. 326

The Prayers of the People p. 328

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation The Doxology - (Hymn 380 - stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;

Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*The Great Thanksgiving: Eucharistic Prayer II p. 340

*The Proper Preface of Easter p. 346

*Sanctus and Benedictus p. 341

The Lord's Prayer p. 336

The Breaking of the Bread p. 337

The Administration of the Sacrament

(All baptized persons are welcome to receive Communion.)

A Prayer of Thanksgiving and The Benediction p. 339

*The Dismissal p. 340

THE HOLY EUCHARIST: RITE II

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude "O filii et filiae" (Variations on Hymn 206) J. F. Dandrieu 1682-1738

Introit Responses Herbert Sumsion 1899-1995

*Hymn 193 "That Easter Day With Joy Was Bright" Puer nobis

THE WORD OF GOD

*The Opening Acclamation of the Great Fifty Days and the Collect for Purity p. 355

*Gloria in Excelsis (Hymnal S-280)

*The Collect of the Day Lectionary Insert

The First Reading: The First Letter of John 1:1—2:2 Lectionary Insert

Psalms 133 Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gradual Anthem Healey Willan 1880-1968

I am risen and am still with thee, alleluia: thou hast laid thine hand upon me, alleluia;

Thy knowledge is too wonderful and excellent for me, alleluia.

Thou hast searched me out and known me: thou knowest my down sitting and mine uprising. Glory be...

*The Gospel according to John 20: 19–31 Lectionary Insert

Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to John.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

*Hymn 206 "Alleluia! O Sons And Daughters" O filii et filiae

(Children are invited to leave for their Church School Classes.)

The Sermon – The Reverend J. Stephen Bergmann

*The Nicene Creed p. 358

The Prayers of the People: Form VI p. 392

The Concluding Collect – Collect for Sundays p. 98

*Exchanging the Peace

Announcements

THE HOLY COMMUNION

The Offertory Anthem “Quia vidisti me, Thoma” Luca Marenzio 1553-1599

Quia vidisti me, Thoma, credidisti.

Beata qui non viderunt et crediderunt. Alleluia.

Because you have seen me, Thomas, you have believed.

Blessed are those who have not seen and yet have believed. Alleluia.

*The Presentation The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*The Great Thanksgiving: Eucharistic Prayer B p. 367

*The Proper Preface of Easter p. 379

*Sanctus and Benedictus (Hymnal S-129) p.367

The Lord's Prayer p. 364

The Breaking of the Bread

Christ our Passover

The Administration of the Sacrament

(All baptized persons are welcome to receive Communion.)

Choral Motet “Quia vidisti me, Thoma” G. P. da Palestrina 1525-1594

Quia vidisti me, Thoma, credidisti.

Beata qui non viderunt et crediderunt. Alleluia.

Because you have seen me, Thomas, you have believed.

Blessed are those who have not seen and yet have believed.

A Prayer of Thanksgiving p. 365

The Benediction

*Hymn 205 “Good Christians All, Rejoice And Sing” *(omit verse 2)* Gelobt sei Gott

*The Dismissal

Postlude “Good Christians All, Rejoice And Sing” Healey Willan 1880-1968

Jean François Dandrieu (1682-1738) was a gifted French organist, harpsichordist and composer. He was a musical prodigy, playing concerts at age 5 for King Louis XIV. From 1721 until his death he was one of the four organists to the French Chapel Royal. *Healey Willan (1880-1968)*, the composer of the Postlude, was born in London but immigrated to Canada in 1913. He was Organist and Choirmaster of the Church of St. Mary Magdalene in Toronto, as well as Professor of Music at the University of Toronto. He wrote the music for the Communion Responses we sing at every Rite I service and also the music for the majority of the Graduals we sing during the year. The Italian composer *Luca Marenzio (1552-1599)* resided primarily in Rome, apart from several years in Warsaw. He was famed throughout Europe for his madrigals, many of which were published in his lifetime. *Giovanni Perluigi da Palestrina (1525-1594)* was perhaps the most famous composer of church music in his time, and revered today as a master of a cappella choral music. Palestrina spent most of his life in Rome in the service of the church and the Vatican.