

**THE THIRD SUNDAY OF EASTER**  
**April 26, 2009**  
**THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning**  
 Organ Improvisations on the Hymns of the Day  
 (\* An asterisk indicates when the congregation is invited to stand.)

**THE WORD OF GOD**

\* The Opening Acclamation of the Great Fifty Days and the Collect for Purity p. 355  
 \*Gloria in Excelsis p. 356  
 \*The Collect of the Day Lectionary Insert  
 First Reading: The Book of The Acts of the Apostles 3: 12-19 Lectionary Insert  
 Psalm 4 Lectionary Insert

*The following is said after the Psalm:*  
 Glory to the Father, and to the Son, and to the Holy Spirit:  
 As it was in the beginning, is now, and will be forever. Amen.

\*The Gospel according to Luke 24: 36b-48 Lectionary Insert  
*Before the reading - Priest:* The Holy Gospel of our Lord Jesus Christ according to Luke.  
*People:* Glory to you, Lord Christ.  
*After the reading - Priest:* The Gospel of the Lord.  
*People:* Praise to you, Lord Christ.

The Homily - The Reverend Kelly B. Carlson  
 \*The Nicene Creed p. 358  
 The Prayers of the People – Form VI p. 392  
 A Concluding Collect – The Collect for Sundays p. 98  
*(The Peace is exchanged at the communion rail.)*

Announcements

**THE HOLY COMMUNION**

The Offertory and \*The Presentation The Doxology - (Hymn 380 - stanza 3)  
 Praise God, from whom all blessings flow; praise him, all creatures here below;  
 Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

\*The Great Thanksgiving: Eucharistic Prayer B p. 367  
 \*The Proper Preface of Easter p. 379  
 \*Sanctus and Benedictus p. 367  
 The Lord's Prayer p. 364  
 The Breaking of the Bread p. 364  
 Christ Our Passover p. 364  
 The Administration of the Sacrament  
*(All baptized persons are welcome to receive Communion.)*  
 A Prayer of Thanksgiving and The Benediction p. 365  
 \*The Dismissal p. 366

**MORNING PRAYER: RITE I**  
**Half past ten o'clock in the morning**

(\* An asterisk indicates when the congregation is invited to stand.)

Prelude "Prélude and Méditation" from *Suite Médiévale* Jean Langlais 1907-1991  
 Introit Responses Kenneth Leighton 1929-1988  
 \*Hymn 182 "Christ Is Alive! Let Christians Sing" Truro

**PREPARATION FOR THE OFFICE**

\*The Opening Acclamation of the Great Fifty Days p. 39

**INVITATORY AND PSALTER**

\*Versicles p. 42  
 \*Venite (Hymnal S-4) p. 44  
 Psalm 4 Lectionary Insert

*The following is said after the Psalm:*  
 Glory to the Father, and to the Son, and to the Holy Spirit:  
 As it was in the beginning, is now, and will be forever. Amen.

**THE LESSONS**

*The following is said after each of the Readings:*  
*Lector:* The Word of the Lord.  
*People:* Thanks be to God.

The First Reading: The Book of The Acts of the Apostles 3: 12-19 Lectionary Insert  
 \*Benedictus es, Domine (Hymnal S-181) p. 49  
 The Second Reading: The First Letter of John 3: 1-7 Lectionary Insert  
 Jubilate Deo (Setting in C – Benjamin Britten 1913-1976) p. 45  
 The Third Reading: The Gospel according to Luke 24: 36b-48 Lectionary Insert  
 A Story for Children of All Ages – The Reverend Todd S. McDowell  
 The Welcoming of New Parishioners  
*(Please refer to the enclosed Order of Worship.)*  
 \*Hymn 305 "Come Risen Lord, And Deign To Be Our Guest" Rosedale  
*(Children are invited to leave for their Church School Classes.)*  
 The Sermon: The Reverend Jay L. Kanzler  
 \*The Apostles' Creed p. 53

## THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages - Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	French Carol
Cheer up, friends and neighbors, now it's Eastertide; Stop from endless labors, worries put aside: Men should rise from sadness, evil, folly, strife, when God's mighty gladness brings the earth to life.	

The Grace

Announcements

Choral Motet	"Alleluia! Cognoverunt Discipuli"	William Byrd 1543-1623
Alleluia! Cognoverunt discipuli Dominum Jesum, in fractione panis. Alleluia. Caro mea vere est cibus et sanguis meus vere est potus: Qui manducat meam carnem et bibit meam sanguinem in me manet et ego in eo. Alleluia. Alleluia! The disciples knew the Lord Jesus, when he broke the bread. Alleluia. For my flesh is meat indeed, and my blood is drink indeed to you: whoso partaketh of my flesh and drinketh my blood abideth in me and I in them. Alleluia.		

\*The Presentation                      The Doxology (Hymn 380, stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;  
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

\*A Prayer For Mission

O God, who hast made of one blood all the peoples of the earth, and didst send thy blessed Son to preach peace to those who are far off and to those who are near: Grant that people everywhere may seek after thee and find thee; bring the nations into thy fold; pour out thy Spirit upon all flesh; and hasten the coming of thy kingdom; through the same thy Son Jesus Christ our Lord. Amen.

\*The Benediction

\*Hymn 212                      "Awake, Arise, Lift Up Your Voice"                      Richmond

\*The Dismissal

Postlude                      "Acclamations" from *Suite Médiévale*                      Jean Langlais 1907-1991

*Music Notes:* Jean Langlais 1907-1991 was the Organist of St. Clotilde in Paris from 1945-1987, and one of the most prominent French organ teachers and recitalists of his generation. The *Suite Médiévale* is a five movement work of which the Prelude comprises movements I and IV and the Postlude, V. Based on medieval Gregorian chant motifs, the work uses 20<sup>th</sup> century harmonies to portray medieval themes. *William Byrd 1543-1623* was one of England's greatest composers, and a member of the Chapel Royal from 1550 until his death in 1623. Byrd wrote great number of choral, keyboard and instrumental works. Today's Offertory anthem clearly illustrates his ability to transform complex vocal and rhythmic lines into a polished score. *Benjamin Britten 1913-1976* was one of the most brilliant of the 20<sup>th</sup> century British composers. His sacred works, while only a small part of his compositional output, illustrate this. Today's *Jubilate Deo* was written for St. George's Chapel, Windsor Castle, at the request of H.R.H. The Duke of Edinburgh.