

THE FIFTH SUNDAY OF EASTER

May 10, 2009

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*The Opening Acclamation of the Great Fifty Days and the Collect for Purity p. 355

*Gloria in Excelsis p. 356

*The Collect of the Day Lectionary Insert

The First Reading: The First Letter of John 4: 7–21 Lectionary Insert

Psalms 22: 24–30 Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to John 15: 1–8 Lectionary Insert

Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to John.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

Homily – Bryan Miller

*The Nicene Creed p. 358

The Prayers of the People – Form VI p. 392

Prayers on Mother's Day Insert

The Concluding Collect – The Collect for Sundays p. 98

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation The Doxology - (Hymn 380 - stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;

Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*The Great Thanksgiving: Eucharistic Prayer B p. 367

*The Proper Preface of Easter p. 379

*Sanctus and Benedictus p. 367

The Lord's Prayer p. 364

The Breaking of the Bread p. 364

Christ Our Passover p. 364

The Administration of the Sacrament

(All baptized persons are welcome to receive Communion.)

A Prayer of Thanksgiving and The Benediction p. 365

*The Dismissal p. 366

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude "Suite for Organ" Georg Philipp Telemann 1681-1767

*Hymn 405 "All Things Bright And Beautiful" Royal Oak

PREPARATION FOR THE OFFICE

*The Opening Acclamation of the Great Fifty Days p. 39

INVITATORY AND PSALTER

*Versicles p. 42

*Jubilate (Hymnal S-13) p. 45

Psalms 22: 24–30 Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

Choristers' Anthem "Psalm 150" John Harper

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The Book of The Acts of the Apostles 8: 26–40 Lectionary Insert

Church School Children "Creature Praise" David Matthews

The Second Reading: The First Letter of John 4: 7–21 Lectionary Insert

Church School Children "Alleluia! Christ Is Risen" Michael Bedford

The Third Reading: The Gospel according to John 15: 1–8 Lectionary Insert

A Short Cantata "The Daniel Jazz" Herbert Chappell 1934 -

*The Apostles' Creed p. 53

THE OFFICE PRAYERS

The Lord's Prayer p. 54

Suffrages – Set A p. 55

O Lord, show thy mercy upon us;

And grant us thy salvation.

Endue thy ministers with righteousness;

And make thy chosen people joyful.

Give peace, O Lord, in all the world;

For only in thee can we live in safety.

Lord, keep this nation under thy care;

And guide us in the way of justice and truth.

Let thy way be known upon earth;

Thy saving health among all nations.

Let not the needy, O Lord, be forgotten;

Nor the hope of the poor be taken away.

Create in us clean hearts, O God;

And sustain us with thy Holy Spirit.

The Collect of the Day

Lectionary Insert

A Collect for Grace

Prayers on Mother's Day

Insert

The General Thanksgiving

Almighty God, Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ, for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

A Prayer of St. Chrysostom

The Grace

Announcements

The Offertory Anthem

“For The Beauty Of The Earth”

John Rutter 1945 -

(The text is that of verses 1, 2, 4 and 6 of Hymn 416, *The Hymnal 1982*.)

*The Presentation

The Doxology (Hymn 380, stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

A Prayer For Mission

Lord Jesus Christ, who at thy resurrection didst send out thy disciples to be witnesses in all the world:
Give us grace also to tell the good news and to feed thy people everywhere, to thy honor and glory,
now and forever. Amen

*The Benediction

*Hymn 397

“Now Thank We All Our God”

Nun danket alle Gott

*The Dismissal

Postlude

“Trumpet Voluntary”

John Stanley 1713-1786

The Daniel Jazz – Text by Vachel Lindsay 1879-1931

The Daniel Jazz is a short, fun cantata in the jazz idiom for unison voices and piano, written by Herbert Chappell. Chappell began writing music when he was a cathedral chorister at Bristol Cathedral. At Oxford University he attended one week of classes and then proceeded to compose music for theatrical productions, still managing to attain a First. Chappell later moved to London where he has been a very successful freelance composer, writing music for theatre, major films, television series and classical venues. The text of this work is by the noted American poet Vachel Lindsay 1879-1931. Born in Springfield, Illinois, Lindsay's family intended for him to become a physician like his father, but Lindsay left college to attend art school first in Chicago and later in New York City. While he did draw and paint throughout his life, his primary work is as a poet. At various times he walked from Florida to Kentucky – from New York City to Ohio – and from Illinois to New Mexico – bartering poetry for food and lodging. His published poetry brought him fame, but never financial stability.