

**THE SIXTH SUNDAY OF EASTER**  
**May 17, 2009**  
**THE HOLY EUCHARIST: RITE I - Eight o'clock in the morning**  
Organ Improvisations on the Hymns of the Day

(\* An asterisk indicates when the congregation is invited to stand.)

**THE WORD OF GOD**

*The Opening Acclamation of the Great Fifty Days and the Collect for Purity	p. 323
*The Summary of the Law	p. 324
* Gloria in Excelsis	p. 324
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of the Acts of the Apostles 10: 44-48	Lectionary Insert
Psalm 98	Lectionary Insert

*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:  
As it was in the beginning, is now, and will be forever. Amen.

The Second Reading: The First Letter of John 5: 1-6	Lectionary Insert
*The Gospel according to John 15: 9-17	Lectionary Insert

*Before the reading - Priest:* The Holy Gospel of our Lord Jesus Christ according to John.

*People:* Glory be to thee, O Lord.

*After the reading - Priest:* The Gospel of the Lord.

*People:* Praise be to thee, O Christ.

The Homily – The Right Reverend George Wayne Smith

*The Renewal of Baptismal Vows	p. 292
*The Concluding Collect	p. 294
The Prayers of the People	p. 328

*(The Peace is exchanged at the communion rail.)*

Announcements

**THE HOLY COMMUNION**

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	

*The Great Thanksgiving: Eucharistic Prayer II	p. 340
*The Proper Preface of Easter	p. 346
*Sanctus and Benedictus	p. 341
The Lord's Prayer	p. 336
The Breaking of the Bread	p. 337
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Bishop's Blessing	p. 339
*The Dismissal	p. 340

**THE SACRAMENT OF CONFIRMATION**  
**THE HOLY EUCHARIST: RITE II**  
**Half past ten o'clock in the morning**

(\* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Prelude and Fugue in D Major”	Diderik Buxtehude 1637-1707
Troait Responses		Kenneth Leighton 1929-1988
*Hymn 525	“The Church's One Foundation”	Aurelia

**THE WORD OF GOD**

*The Opening Acclamation of the Great Fifty Days	p. 413
*The Versicles	p. 413
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of the Acts of the Apostles 10: 44-48	Lectionary Insert
Psalm 98	Lectionary Insert

*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:  
As it was in the beginning, is now, and will be forever. Amen.

The Second Reading: The First Letter of John 5: 1-6

*The Gradual Anthem	Healey Willan 1880-1968
I am risen and am still with thee, alleluia: thou hast laid thine hand upon me, alleluia; Thy knowledge is too wonderful and excellent for me, alleluia. Thou hast searched me out and known me: thou knowest my down sitting and mine uprising. Glory be...	

*The Gospel according to John 15: 9-17	Lectionary Insert
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*Before the reading - Priest:* The Holy Gospel of our Lord Jesus Christ according to John.

*People:* Glory to you, Lord Christ.

*After the reading - Priest:* The Gospel of the Lord.

*People:* Praise to you, Lord Christ.

*Hymn 370	“I Bind Unto Myself Today” ( <i>omit stanzas 3,4,5</i> )	St. Patrick's Breastplate
<i>(Children are invited to leave for their Church School Classes.)</i>		

The Sermon – The Right Reverend George Wayne Smith

The Presentation and Examination of the Candidates for Confirmation and Reception	
*The Responsibilities of the Congregation	p. 416
*The Baptismal Covenant	p. 416
The Statement of Covenant The Reaffirmations of Covenant and the Life and Mission of the Community	

*The Prayers for the Candidates	p. 305
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The Laying on of Hands

The Concluding Collect	p. 419
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\*Exchanging the Peace

Announcements

## THE HOLY COMMUNION

The Offertory Anthem	“Laudate Dominum”	Giovanni Croce 1558-1609
	Laudate Dominum in Sanctis ejus; laudate eum in firmamento virtutis ejus; Laudate eum in sono tubae; laudate eum in psalterio et cithara; laudate eum in tympano et choro; Laudate eum in cordis et organo; laudate eum in cimbali bene sonantibus; laudate eum in cimbali jubilationis. Omnis Spiritus laudet Dominum. <i>The English text is that of Psalm 150, found in The Book of Common Prayer, page 807.</i>	
The Offertory and *The Presentation		The Doxology - (Hymn 380 - stanza 3)
	Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer D		p. 372
*Sanctus and Benedictus ( <i>Woods Service for Brass and Choir – William Aitken</i> )		p. 373
The Prayer of Consecration		p. 373
The Prayers of the Faithful		p. 375
The Lord’s Prayer		p. 364
The Breaking of the Bread		
Christ our Passover ( <i>Woods Service for Brass and Choir – William Aitken</i> )		
The Administration of the Sacrament		
	<i>(All baptized persons are welcome to receive Communion.)</i>	
Choral Motet	“O Sacrum Convivium”	Olivier Messiaen 1908-1992
	O sacrum convivium! In quo Christus sumitur: recolitur memoria passionis ejus: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia! O sacred banquet! In which Christ is received: the memory of his passion is recalled: the mind is filled with grace: and the pledge of future glory is given to us. Alleluia!	
A Prayer of Thanksgiving		p. 365
The Bishop’s Blessing		
*Hymn 473	“Lift High The Cross”	Crucifer
*The Dismissal		
Postlude	“Finale” <i>First Symphony</i>	Louis Vierne 1870-1937
	<i>The Saint Peter’s Brass Quartet</i> Mark Hasenstab, Charles Duncan – Trumpet B. J. Fullenkamp, Kurt Silver – Trombone	

*MUSIC NOTES: Diderik Buxtehude (1637-1707) is the organist and composer that J. S. Bach walked 200 miles to study and to hear play. His organ, choral and instrumental works are some of the most important of the period. Giovanni Croce 1558-1609 was the Master of the Music at St. Mark’s Cathedral in Venice. Olivier Messiaen 1908-1992 was one of the most noted and daring of 20<sup>th</sup> century composers. He was appointed organist of La Trinitè in Paris in 1931, a post he held until his death, and also taught at the Paris Conservatoire. Louis Vierne (1870-1937) was a pupil of both Franck and Widor and was the Organist of Notre-Dame Cathedral in Paris.*