

THE SEVENTH SUNDAY OF EASTER

May 24, 2009

THE HOLY EUCHARIST: RITE I - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*The Opening Acclamation of the Great Fifty Days and the Collect for Purity p. 323

*The Summary of the Law p. 324

*Gloria in Excelsis p. 324

*The Collect of the Day Lectionary Insert

The First Reading: The Book of the Acts of the Apostles 1: 15–17, 21–26 Lectionary Insert

Psalms 1 Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to John 17: 6–19 Lectionary Insert

Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to John.

People: Glory be to thee, O Lord.

After the reading - Priest: The Gospel of the Lord.

People: Praise be to thee, O Christ.

Homily – The Reverend Jay L. Kanzler

*The Nicene Creed p. 326

The Prayers of the People p. 328

A Prayer on the Sunday near Memorial Day

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation The Doxology - (Hymn 380 - stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;

Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*The Great Thanksgiving: Eucharistic Prayer II p. 340

*The Proper Preface of Easter p. 346

*Sanctus and Benedictus p. 341

The Lord's Prayer p. 336

The Breaking of the Bread p. 337

The Administration of the Sacrament

(All baptized persons are welcome to receive Communion.)

A Prayer of Thanksgiving and The Benediction p. 339

*The Dismissal p. 340

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude "Freu dich sehr, O meine Seele" Johann Pachelbel 1653-1706

(Choral & Four Variations)

Introit Responses Kenneth Leighton 1929-1988

*Hymn 450 "All Hail The Power Of Jesus' Name" Coronation

PREPARATION FOR THE OFFICE

*The Opening Sentences p. 40

INVITATORY AND PSALTER

*Versicles p. 42

*Jubilate (Hymnal S-13) p. 45

Psalms 1 Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The Book of the Acts of the Apostles 1: 15–17, 21–26 Lectionary Insert

*Benedictus es, Domine (Hymnal S-181) p. 49

The Second Reading: The First Letter of John 5: 9–13 Lectionary Insert

Te Deum laudamus (*Festival Te Deum in B flat* – C. V. Stanford 1852-1924) p. 52

The Third Reading: The Gospel according to John 17: 6–19 Lectionary Insert

Birthday and Anniversary Blessings

*Hymn 495 "Hail! Thou Once Despised Jesus!" In Babilone

(Children are invited to leave for their Church School Classes.)

Sermon: Rabbi Joseph R. Rosenbloom

*The Apostles' Creed p. 53

THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages – Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
A Prayer on the Sunday near Memorial Day	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58

Office Anthem “O King Enthroned On High” Joseph Goodman 1918 -
O King enthroned on high, Thou Comforter Divine, Blest Spirit of all truth be nigh and make us thine.
Descend, O heavenly dove, abide with us always, and in the fullness of thy love, cleanse us we pray.

The Grace

Announcements

The Offertory Anthem “O God, The King Of Glory” Henry Purcell 1659-1695
O God, the King of glory, who hast exalted thine only Son Jesus Christ with great triumph into heaven:
We beseech thee, leave us not comfortless; but send to us thine Holy Ghost to comfort us,
and exalt us unto the same place where our Saviour Christ is gone before us. Amen.

*The Presentation The Doxology (Hymn 380, stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*A Prayer For Mission

Lord Jesus Christ, who didst stretch out thine arms of love on the hard wood of the cross that everyone might come within the reach of thy saving embrace: So clothe us in thy Spirit that we, reaching forth our hands in love, may bring those who do not know thee to the knowledge and love of thee; for the honor of thy Name. Amen.

*The Benediction

*Hymn 494 “Crown Him With Many Crowns” Diademata

*The Dismissal

Postlude “Fugue in C Major” Johann Pachelbel

Music Notes: Johann Pachelbel 1653-1706, composer of the now famous *Canon in D*, was born, educated and died in Nuremberg, Germany. During his life he worked in a number of cities including Vienna, Erfurt, and Stuttgart. His compositions include keyboard, vocal, choral and chamber music. *Charles Villiers Stanford (1852-1924)* was born in Dublin and was an honors graduate of Cambridge University. He became Professor of Music at both the Royal College of Music and Cambridge University. A composer of operas, symphonies, chamber music and concertos – his *Te Deum in B flat* (1879) has been sung in services at St. Peter's since the early 1900's. *Joseph Goodman 1918* – was a composition student of Paul Hindemith, and you can hear the spare, reasoned harmonies from Hindemith's influence in his work. He was a professor of composition at Queens College of the City University of New York and also at Union Theological Seminary in New York, where I was a graduate student. *Henry Purcell 1659-1695* was born and died in London, the son of a Gentleman of the Chapel Royal. Purcell was himself a Chorister in that Chapel, and at 18 a composer for it. At 21 he became Organist of Westminster Abbey and at 23 also of the Chapel Royal.