

THE THIRD SUNDAY AFTER THE EPIPHANY

January 25, 2009

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
The First Reading: The First Letter of Paul to the Corinthians 7: 29–31	Lectionary Insert
Psalm 62: 6-14	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Mark 1: 14–20	Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Mark.	
<i>People:</i> Glory to you, Lord Christ.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise to you, Lord Christ.	

The Homily - The Reverend Jay L. Kanzler	
*The Nicene Creed	p. 358
The Prayers of the People – Form VI	p. 392
The Invitation and Confession	p. 393
The Concluding Collect – For the Eighth Sunday after the Epiphany (<i>The Peace is exchanged at the communion rail.</i>)	p. 216

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanks giving: Eucharistic Prayer B	p. 367
*The Proper Preface of the Epiphany	p. 378
*Sanctus and Benedictus	p. 367
The Lord's Prayer	p. 364
The Breaking of the Bread	p. 364
Christ Our Passover	p. 364
The Administration of the Sacrament (<i>All baptized persons are welcome to receive Communion.</i>)	
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	"Suite for Epiphany III" <i>L'Orgue Mystique</i> Charles Tournemire 1870-1939
Prelude – Offertory – Elevation – Communion	

Introit Responses	Richard Ayleward 1626-1669
-------------------	----------------------------

*Hymn 362	"Holy, Holy, Holy"	Nicaea
-----------	--------------------	--------

PREPARATION FOR THE OFFICE

*The Opening Sentences	p. 40
------------------------	-------

A Confession and Absolution	p. 41
-----------------------------	-------

INVITATORY AND PSALTER

*Versicles	p. 42
------------	-------

*Jubilate (Hymnal S-13)	p. 45
-------------------------	-------

Psalm 62: 6-14	Lectionary Insert
----------------	-------------------

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The Book of Jonah 3: 1–5, 10	Lectionary Insert
---	-------------------

*Benedictus es, Domine (Hymnal S-181)	p. 49
---------------------------------------	-------

The Second Reading: The First Letter of Paul to the Corinthians 7: 29–31	Lectionary Insert
--	-------------------

Benedictus Dominus Deus (Setting: Ralph Vaughan Williams 1872-1958)	p. 50
---	-------

The Third Reading: The Gospel according to Mark 1: 14–20	Lectionary Insert
--	-------------------

A Story for Children of All Ages – The Reverend Kelly B. Carlson

Birthday and Anniversary Blessings

*Hymn 660	"O Master, Let Me Walk With Thee"	Maryton
<i>(Children are invited to leave for their Church School Classes.)</i>		

The Sermon: The Reverend Jay L. Kanzler

*The Apostles' Creed	p. 53
----------------------	-------

THE OFFICE PRAYERS

The Lord's Prayer	p. 54
The Suffrages - Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	George Thalben-Ball 1896-1987

Be ye followers of God, and walk in love:
even as Christ loved us, and gave himself for us.

The Grace

Announcements

The Offertory Anthem	“The Spirit Of The Lord”	Edward Elgar 1857-1934
----------------------	--------------------------	------------------------

The spirit of the Lord is upon me, because he hath anointed me to preach the gospel to the poor:
He hath sent me to heal the broken hearted, to preach deliverance to the captives and recovering of sight
to the blind, to preach the acceptable year of the Lord; to give unto them that mourn a garland for ashes,
the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of
righteousness, the planting of the Lord, that He might be glorified. For as the earth bringeth forth her bud,
and as the garden causeth the things that are sown in it to spring forth; so the Lord God will cause
righteousness and praise to spring forth before all the nations, as the earth bringeth forth her bud.

*The Presentation The Doxology (Hymn 380, stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*A Prayer For Mission

O God, who hast made of one blood all the peoples of the earth, and didst send thy blessed Son to
preach peace to those who are far off and to those who are near: Grant that people everywhere may
seek after thee and find thee; bring the nations into thy fold; pour out thy Spirit upon all flesh; and
hasten the coming of thy kingdom; through the same thy Son Jesus Christ our Lord. Amen.

*The Benediction

*Hymn 525 “The Church’s One Foundation” Aurelia

*The Dismissal

Postlude “Carillon” Louis Vierne 1870-1937

Music Notes: Charles Tournemire 1870-1939 was the youngest student of César Franck, and became the Organist Titulaire at the Basilique Ste-Clotilde in Paris from 1898 to 1939. His *L'Orgue Mystique*, a group of 51 sets of five pieces each, was composed between 1927 and 1932 and covers the cycle of the Roman Catholic liturgical year, each set being based on the Gregorian chants for the day. *Ralph Vaughan Williams 1872-1958* was one of England's and the 20th century's most important composers. His setting of the *Benedictus Dominus Deus* is for a combined unison and four part choir. *George Thalben-Ball (1896-1987)* was the Organist and Choir Master of London's famed Temple Church. *Edward Elgar 1857-1934* was one of England's great composers. *Louis Vierne (1870-1937)* was a pupil of both Franck and Widor and was the Organist of Notre-Dame Cathedral in Paris. The Postlude is based on the Westminster (Big Ben) clock chime.