

THE FIRST SUNDAY IN LENT

March 1, 2009

THE HOLY EUCHARIST: RITE I - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*The Opening Acclamation and Collect for Purity	p. 323
*The Summary of the Law	p. 324
*Kyrie Eleison	p. 324
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of Genesis 9: 8-17	Lectionary Insert
Psalm 25: 1-9	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Mark 1: 9-15	Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Mark.	
<i>People:</i> Glory be to thee, O Lord.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise be to thee, O Christ.	

The Homily - The Rector

*The Nicene Creed	p. 326
The Prayers of the People	p. 328
The Invitation and Confession	p. 330
The Absolution and the Comfortable Words	p. 332

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation

All things come of thee, O Lord, and of thine own have we given thee. Amen.

*The Great Thanksgiving: Eucharistic Prayer I	p. 333
*The Proper Preface of Lent	p. 346
*Sanctus and Benedictus	p. 334
The Lord's Prayer	p. 336
The Breaking of the Bread	p. 337
Agnus Dei	p. 337
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 339
*The Dismissal	p. 340

THE HOLY EUCHARIST: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	“O Man, Bewail Thy Grievous Fall”	J. S. Bach 1685-1750
Introit Responses		William Byrd 1543-1623
*Hymn 143	“The Glory Of These Forty Days”	Erhalt uns, Herr

THE WORD OF GOD

*The Opening Acclamation and Collect for Purity	p. 323
*The Summary of the Law	p. 324
*Kyrie Eleison (Choral setting: <i>Missa Brevis</i> – G. P. da Palestrina)	p. 324
*The Collect of the Day	Lectionary Insert

Choristers' Anthem	“On My Heart Imprint Your Image”	James Melby
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The First Reading: The Book of Genesis 9: 8-17	Lectionary Insert
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Psalm 25: 1-9

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gradual Anthem	“Remember, O Thou Man”	Thomas Ravenscroft c. 1611
Remember, O thou man, thy time is spent: How thou cam'st to me then and I did what I can, therefore repent.		
Remember, O thou man, God's goodness and promise made: How his only Son he sent,		
our sins for to redress, be not afraid. Give thanks to God always, O thou man, with hearts most glad.		
Give thanks to God always upon this blessed day; let all men say and say, holy, holy.		

*The Gospel according to Mark 1: 9-15	Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Mark.	
<i>People:</i> Glory be to thee, O Lord.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise be to thee, O Christ.	

*Hymn 150	“Forty Days And Forty Nights”	Aus der Tiefe
<i>(Children are invited to leave for their Church School Classes.)</i>		

The Sermon – The Rector	
Guide us, O God, as we try to follow Jesus into the wilderness. Take away all sham and hypocrisy and help us to make this Lent a period of growth in our understanding of ourselves and in our usefulness to others. Keep us close to him as we try to follow him from the wilderness into the city and out to the hill and finally into the skies. We ask this in Jesus' Name, for his sake, to his glory. Amen.	

*The Nicene Creed	p. 326
The Prayers of the People	p. 328
The Invitation and Confession	p. 330
The Absolution and the Comfortable Words	p. 332
*Exchanging the Peace	
Announcements	

THE HOLY COMMUNION

The Offertory Anthem	“Sicut cervus”	G. P. da Palestrina 1525-1594
	Sicut cervus desiderat ad fontes aquarum: ita desiderat anima mea ad te, Deus. As the hart desireth the waterbrooks, so longeth my soul after thee, O God. – <i>Psalm 42</i>	
*The Presentation	All things come of thee, O Lord, and of thine own have we given thee. Amen.	
*The Great Thanksgiving: Eucharistic Prayer I		p. 333
*The Proper Preface of Lent		p. 346
*Sanctus and Benedictus (Hymnal S-114)		p. 334
The Lord's Prayer		p. 336
The Breaking of the Bread	Agnus Dei (Hymnal S-158)	p. 337
The Administration of the Sacrament	(<i>All baptized persons are welcome to receive Communion.</i>)	
Choral Motet	“Sitivit anima mea”	G. P. da Palestrina
	Sitivit anima mea ad Deum fontem vivum: quando veniam, et apparebo ante faciem Dei? Fuerunt mihi lacrymae panes die ac nocte, dum dicitur mihi quotidie: ubi est Deus tuus? My soul is athirst for the living God, when shall I come to appear before God? My tears have been my meat day and night, while they daily say unto me, Where is now thy God? – <i>Psalm 42</i>	
A Prayer of Thanksgiving		p. 339
The Benediction		p. 339
*Hymn 142	“Lord, Who Throughout These Forty Days”	St. Flavian
*The Dismissal		
Postlude	“O Lamb Of God All Holy”	J. S. Bach

Music Notes: The Prelude and Postlude are pieces based on hymn tunes for Lent and are taken from *J. S. Bach's (1685-1750) “Orgelbuchlein”* (Little Organ Book) which is comprised of choral preludes based on hymn tunes for each season of the church year. *G. P. da Palestrina 1525-1594* was organist and choirmaster for a number of churches in Rome, including St. Peter's, where he was director of music and composer for the Julian Chapel for most of his life. Considered one of the greatest composers of choral music, he composed over 100 masses and 300 motets, as well as madrigals, magnificats and other sacred music. Much of his music was published during his lifetime.