

THE SEVENTEENTH SUNDAY AFTER PENTECOST

September 27, 2009

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of Numbers 11: 4-6, 10-16, 24-29	Lectionary Insert
Psalm 19: 7-14	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Mark 9: 38-50	Lectionary Insert
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Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to Mark.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

The Homily – Rabbi Joseph R. Rosenbloom	
*The Nicene Creed	p. 358
The Prayers of the People – Form VI	p. 392
The Invitation and Confession	p. 393
The Concluding Collect – At the Consecration of a Church Building	p. 572
	<i>(The Peace is exchanged at the communion rail.)</i>

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
	Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.
*The Great Thanksgiving: Eucharistic Prayer A	p. 361
*The Proper Preface of the Lord's Day – 1	p. 377
*Sanctus and Benedictus	p. 362
The Lord's Prayer	p. 364
The Breaking of the Bread	p. 364
Christ Our Passover	p. 364
The Administration of the Sacrament	
	<i>(All baptized persons are welcome to receive Communion.)</i>
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Passacaglia in D minor”	Diderik Buxtehude 1637-1707
Introit Responses		Herbert Sumsion 1899-1995
*Hymn 409	“The Spacious Firmament On High”	Creation

PREPARATION FOR THE OFFICE

*The Opening Sentences	p. 40
A Confession and Absolution	p. 41

INVITATORY AND PSALTER

*Versicles	p. 42
*Jubilate (Hymnal S-13)	p. 45
Psalm 19: 7-14	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The Book of Numbers 11: 4-6, 10-16, 24-29	Lectionary Insert	
*Benedictus es, Domine (Hymnal S-181)	p. 49	
The Second Reading: The Letter of James 5: 13-20	Lectionary Insert	
Quaerite Dominum (Setting: Henry Purcell 1659-1695)	p. 86	
The Third Reading: The Gospel according to Mark 9: 38-50	Lectionary Insert	
A Story for Children of All Ages – Laura Myers Schultz – Fourth Grade Bible Presentation		
Birthday and Anniversary Blessings		
*Hymn 609	“Where Cross The Crowded Ways Of Life” <i>(Children are invited to leave for their Church School Classes.)</i>	Gardiner
Sermon: The Reverend Kelly B. Carlson	God of grace and glory, grant me faith to share willingly, cheerfully, and generously the gifts you entrust to me. In Christ's name I pray. Amen.	
*The Apostles' Creed		p. 53

THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages - Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	George Thalben-Ball 1896-1987

Be ye followers of God, and walk in love;
even as Christ loved us, and gave himself for us.

The Grace
Announcements

The Offertory Anthem "O God, Thou Art My God" Henry Purcell 1659-1695

O God, thou art my God: early will I seek thee. My soul thirsteth for thee,
My flesh also longeth after thee: in a barren and dry land where no water is.

Thus have I looked for thee in holiness: that I might behold thy power and glory.

For thy loving kindness is better than life itself: my lips shall praise thee.

As long as I live I will magnify thee on this manner: and lift up my hands in thy Name.

Because thou hast been my helper: therefore under the shadow of thy wings will I rejoice. Alleluia.

*(The tune of today's final hymn, Westminster Abbey-Hymn 518,
is based on the "alleluia" section of this anthem.)*

*The Presentation The Doxology (Hymn 380, stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*A Prayer For Mission

Lord Jesus Christ, who didst stretch out thine arms of love on the hard wood of the cross
that everyone might come within the reach of thy saving embrace: So clothe us in thy Spirit
that we, reaching forth our hands in love, may bring those who do not know thee to the
knowledge and love of thee; for the honor of thy Name. Amen.

*The Benediction

*Hymn 518 "Christ Is Made The Sure Foundation" Westminster Abbey

*The Dismissal

Postlude "Prelude, Fugue and Chaconne" Diderik Buxtehude

MUSIC NOTES: Diderik Buxtehude 1637-1707 was an organist and composer whose work influenced G. F. Handel and J. S. Bach, both of whom turned down an offer to succeed Buxtehude in his job, as one of the requirements was that the successor marry his eldest daughter! Bach walked the 250 miles from Arnstadt to Lubeck in order to hear Buxtehude's music and series of evening concerts. Henry Purcell 1659-1695 is considered one of England and the western world's most renowned composers. Both his father – who died when Purcell was five years old – and his uncle were members of the Chapel Royal, to which Purcell was admitted as a boy chorister. His earliest confirmed composition came at age 11, an ode for the King's birthday. By 1679, Purcell was writing music for both the theatre and the church, and was Organist of Westminster Abbey. In 1682 he additionally became Organist of the Chapel Royal. His compositions include major works for the stage, opera, the church, coronations and royal occasions. Purcell died at the age of 36 in his house in Dean's Yard, Westminster, and is buried in the aisle beside the organ case in Westminster Abbey.