

**NEW CONSECRATION SUNDAY
ON THE FEAST OF SAINT PETER (TRANSFERRED)
October 4, 2009**

THE HOLY EUCHARIST: RITE I - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 323
*The Summary of the Law	p. 324
*Gloria in Excelsis	p. 324
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of the prophet Ezekiel 34: 11-16	Lectionary Insert
Psalms 87	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to John 21: 15-19	Lectionary Insert
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Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to John.

People: Glory be to thee, O Lord.

After the reading - Priest: The Gospel of the Lord.

People: Praise be to thee, O Christ.

The Homily – The Reverend Dr. Eugene Grimm

A Prayer of the Congregation

God of grace and glory, grant me faith to share willingly, cheerfully and generously
the gifts you entrust to me. In Christ's name I pray. Amen.

THE HOLY COMMUNION

The Offertory	
*The Great Thanksgiving: Eucharistic Prayer II	p. 340
*The Proper Preface – Of a Saint	p. 348
*Sanctus and Benedictus	p. 334
The Lord's Prayer	p. 336
The Breaking of the Bread	p. 337
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.) (The Peace is exchanged at the Communion rail.)</i>	

A Prayer of Thanksgiving and The Benediction	p. 339
*The Dismissal	p. 340

**THE HOLY EUCHARIST: RITE I
Half past ten o'clock in the morning**

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Festival Music for Brass and Organ”	Henry Purcell 1659-1695
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Introit Response		Felix Mendelssohn 1809-1847
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Cast thy burden upon the Lord and He shall sustain thee. He never will suffer the righteous to fall. He is at thy right hand.
Thy mercy, Lord, is great and far above the heavens. Let none be made ashamed that wait upon thee.

*Hymn 410	“Praise, My Soul, The King Of Heaven”	Lauda anima
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THE WORD OF GOD

*Exchanging the Peace		
*Acclamation and Collect for Purity		p. 323
*The Summary of the Law		p. 324
*Gloria in Excelsis (Setting in F major – Harold Darke 1888-1976)		
*The Collect of the Day		Lectionary Insert

The First Reading: The Book of the prophet Ezekiel 34: 11-16		Lectionary Insert
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Psalms 87		Lectionary Insert
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The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gradual Anthem		Healey Willan 1880-1968
O Lord, how manifold are thy works: in wisdom hast thou made them all, the earth is full of thy riches. Thou visitest the earth and blessest it, thou makest it very plenteous. Glory be...		

*The Gospel according to John 21: 15-19		Lectionary Insert
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Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to John.

People: Glory be to thee, O Lord.

After the reading - Priest: The Gospel of the Lord.

People: Praise be to thee, O Christ.

*Hymn	“Forsaken Once And Thrice Denied” (<i>See insert sheet</i>) (<i>Children are invited to leave for their Church School Classes.</i> <i>Sixth and seventh graders should go directly to Grace Chapel.</i>)	Erskine
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The Sermon – The Reverend Dr. Eugene Grimm

A Prayer of the Congregation

God grace and glory, grant me faith to share willingly, cheerfully, and generously
the gifts you entrust to me. In Christ's name I pray. Amen.

THE HOLY COMMUNION

The Offertory Anthem “Behold, God The Lord” (*from ELIJAH*) Felix Mendelssohn
Elijah: Night falleth round me, O Lord. Be Thou not far from me! Hide not thy face, O Lord, from me. My soul is thirsting for thee, as a thirsty land. *Angel*: Arise now, get thee without. Stand on the mount before the Lord, for there His glory will appear and shine on thee! Thy face must be veiled, for He draweth near.
Behold, God the Lord passed by. And a mighty wind rent the mountains around, brake in pieces the rock, brake them before the Lord. But yet the Lord was not in the tempest. Behold, God the Lord passed by. And the sea was upheaved and the earth was shaken. But yet the Lord was not in the earthquake. And after the earthquake there came a fire, the sea was upheaved, the earth was shaken. But yet the Lord was not in the fire.
And after the fire there came a still small voice. And in that still voice, onward came the Lord.

*The Great Thanksgiving: Eucharistic Prayer II p. 340
*The Proper Preface – Of a Saint p. 348
*Sanctus and Benedictus (Hymnal S-129) p. 334
The Lord’s Prayer p. 336
The Breaking of the Bread
Christ our Passover
The Administration of the Sacrament
(All baptized persons are welcome to receive Communion.)

Choral Motet “Lift Thine Eyes” (*Elijah*) Felix Mendelssohn
Lift thine eyes, O lift thine eyes to the mountains whence cometh help.
Thy help cometh from the Lord, the Maker of heaven and earth.
He hath said, thy foot shall not be moved. Thy Keeper will never slumber.

A Prayer of Thanksgiving p. 339

The Benediction

*Hymn 665 “All My Hope On God Is Founded” Michael
*The Dismissal
Postlude “Carillon Sortie” Henri Mulet 1878-1967

Jason Harris, Charles Duncan – Trumpets; Kurt Silver, Steven Wyatt – Trombones
The choral music for the month of October honors the 200th anniversary of the birth of Felix Mendelssohn.

MUSIC NOTES: In addition to celebrating the music of Felix Mendelssohn, last Sunday’s choral music and today’s Prelude honor the 350th anniversary of the birth of Henry Purcell. *Henry Purcell 1659-1695* is considered one of England’s most renowned composers. Both his father, who died when Purcell was five years old, and his uncle were members of the Chapel Royal, to which Purcell was admitted as a boy chorister. By 1679, Purcell was writing music for both the theatre and the church, and was Organist of Westminster Abbey. In 1682 he additionally became Organist of the Chapel Royal. His compositions include major works for the stage, opera, the church, coronations and royal occasions. *Felix Mendelssohn 1809-1847* was born in Hamburg to a wealthy banking family, and died in Leipzig, Germany. In 1835 he was appointed the conductor of the esteemed Leipzig Gewandhaus Orchestra, and became involved in all the musical life of the city. In 1843 he established the Leipzig Conservatory. Mendelssohn was the father of five children. He died after a series of strokes at the age of 38. *Harold Darke 1888-1976* was a noted English composer, organist and choral director. *Henri Mulet 1878-1967* was a French organist, who in 1937 burned much of his own music and lived the last thirty years of his life in seclusion at a monastery.