

THE NINETEENTH SUNDAY AFTER PENTECOST

October 11, 2009

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of Amos 5: 6-7, 10-15	Lectionary Insert
Psalm 90: 12-17	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Mark 10: 17-31	Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Mark.	
<i>People:</i> Glory to you, Lord Christ.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise to you, Lord Christ.	

The Homily - The Reverend Jay L. Kanzler	
*The Nicene Creed	p. 358
The Prayers of the People – Form VI	p. 392
The Invitation Confession	p. 393
The Concluding Collect – At the Consecration of a Church Building	p. 572
<i>(The Peace is exchanged at the communion rail.)</i>	

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer A	p. 361
*The Proper Preface of the Lord's Day – 1	p. 377
*Sanctus and Benedictus	p. 362
The Lord's Prayer	p. 364
The Breaking of the Bread	p. 364
Christ Our Passover	p. 364
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

The choral music for the month of October honors the 200th anniversary of the birth of Felix Mendelssohn.

Prelude	“Prelude in G Major”	Felix Mendelssohn 1809-1847
Introit Response		Felix Mendelssohn 1809-1847
Cast thy burden upon the Lord and He shall sustain thee. He never will suffer the righteous to fall. He is at thy right hand. Thy mercy, Lord, is great and far above the heavens. Let none be made ashamed that wait upon thee.		
*Hymn 475	“God Himself Is With Us”	Tysk

PREPARATION FOR THE OFFICE

*The Opening Sentences	p. 40
A Confession and Absolution	p. 41

INVITATORY AND PSALTER

*Versicles	p. 42
*Venite (Hymnal S-4)	p. 44
Psalm 90: 12-17	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

Choristers' Anthem	“Alleluia”	John Harper
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THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The Book of Amos 5: 6-7, 10-15	Lectionary Insert	
*Benedictus es, Domine (Hymnal S-181)	p. 49	
The Second Reading: The Letter to the Hebrews 4: 12-16	Lectionary Insert	
Jubilate Deo (Setting for the Anglican Church – Felix Mendelssohn)	p. 45	
The Third Reading: The Gospel according to Mark 10: 17-31	Lectionary Insert	
A Story for Children of All Ages – The Reverend Kelly B. Carlson		
Birthday and Anniversary Blessings		
*Hymn 655	“O Jesus, I Have Promised”	Nyland
<i>(Children are invited to leave for their Church School Classes.)</i>		

The Sermon: The Reverend Jay L. Kanzler

*The Apostles' Creed	p. 53
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THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages - Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	harmonized – Felix Mendelssohn
O Christ, the Word Incarnate, O Wisdom from on high, O Truth unchanged, unchanging, O Light of our dark sky; we praise thee for the radiance that from the scripture's page, a lantern to our footsteps, shines on from age to age.	

The Grace

Announcements

The Offertory Anthem "I Waited For The Lord" (*Hymn of Praise*) Felix Mendelssohn 1809-1847
Marlissa Hudson and Bryan Miller – Sopranos

I waited for the Lord, He inclined unto me, He heard my complaint.
O blessed are they that hope and trust in the Lord.

*The Presentation The Doxology (Hymn 380, stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*A Prayer For Mission

Lord Jesus Christ, who didst stretch out thine arms of love on the hard wood of the cross
that everyone might come within the reach of thy saving embrace: So clothe us in thy Spirit
that we, reaching forth our hands in love, may bring those who do not know thee to the
knowledge and love of thee; for the honor of thy Name. Amen.

*The Benediction

*Hymn 594 "God Of Grace And God Of Glory" Cwm Rhondda

*The Dismissal

Postlude "Fugue in G Major" Felix Mendelssohn

MUSIC NOTES: Felix Mendelssohn 1809-1847 was born in Hamburg to a wealthy banking family, and died in Leipzig, Germany. By the age of 15 he had written several symphonies and an opera. From ages 20 to 24 he traveled widely, spending much time in Britain, where he was lauded as a pianist, organist and composer. In 1829, at the age of 20, he produced and conducted the first performance of J. S. Bach's *St. Matthew Passion* since that composer's death in 1750. This began the revival of interest in Bach's music, which had been largely forgotten. In 1832, he did the same for Handel, with the revival of the oratorio, *Israel in Egypt*. During his 10 visits to England he was introduced to Queen Victoria and Prince Albert, who became patrons of his music. Scotland inspired two of his most famous works, the *Hebrides Overture* and the *Scottish Symphony*. In 1835 he was appointed the conductor of the esteemed Leipzig Gewandhaus Orchestra, and became involved in all the musical life of the city. In 1843 Mendelssohn established the Leipzig Conservatory. Mendelssohn was the father of five children. He died after a series of strokes at the age of 38. The *Jubilate Deo* is from a set of canticles written for the Anglican Church and the Offertory anthem is from *Lobgesang* (Hymn of Praise) written in 1840. The Prelude and Fugue in G is one of a set of three Preludes & Fugues published in 1837.