

THE SECOND SUNDAY AFTER PENTECOST

June 14, 2009

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
The First Reading: The First Book of Samuel 15:34—16:13	Lectionary Insert
Psalm 20	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Mark 4: 26–34	Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Mark.	
<i>People:</i> Glory to you, Lord Christ.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise to you, Lord Christ.	

Homily - The Rector

*The Nicene Creed	p. 358
The Prayers of the People – Form VI	p. 392
The Invitation and Confession	p. 393
The Concluding Collect – Collect at the Prayers, 4	p. 394
<i>(The Peace is exchanged at the communion rail.)</i>	

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer A	p. 361
*The Proper Preface of the Lord's Day – 1	p. 377
*Sanctus and Benedictus	p. 362
The Lord's Prayer	p. 364
The Breaking of the Bread	p. 364
Christ Our Passover	p. 364
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Messe pour les Convents”	Francois Couperin 1668-1733
	Dialogue sur la Trompette – Chromhorne sur la Taille - Elevation	
Introit Responses		Herbert Sumsion 1899-1995
*Hymn 524	“I Love Thy Kingdom, Lord”	St. Thomas (Williams)

PREPARATION FOR THE OFFICE

*The Opening Sentences	p. 40
A Confession and Absolution	p. 41

INVITATORY AND PSALTER

*Versicles	p. 42
*Venite (Hymnal S-4)	p. 44
Psalm 20	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The First Book of Samuel 15:34—16:13	Lectionary Insert	
*Benedictus es, Domine (Hymnal S-181)	p. 49	
The Second Reading: The Second Letter of Paul to the Corinthians 5: 6–10, 14-17	Lectionary Insert	
Jubilate Deo (Setting: <i>Collegium Regale</i> – Herbert Howells 1892-1983)	p. 45	
The Third Reading: The Gospel according to Mark 4: 26–34	Lectionary Insert	
Birthday and Anniversary Blessings		
*Hymn 589	“Almighty God, Your Word Is Cast”	Walden
<i>(Children are invited to leave for their Church School Classes.)</i>		
Sermon - The Rector		
*The Apostles' Creed		p. 53

THE OFFICE PRAYERS

The Lord's Prayer		p. 54
Suffrages - Set A		p. 55
The Collect of the Day	Lectionary Insert	
The Collects and Additional Prayers		
The General Thanksgiving and A Prayer of St. Chrysostom		p. 58
Office Anthem	George Thalben-Ball 1896-1987	
	This is my commandment, that ye love together as I have loved you.	
The Grace		
Announcements		
The Offertory Anthem	"Exsultate Deo" Alessandro Scarlatti 1660-1725	
	Exsultate Deo, adjutori nostro. Alleluia. Jubilate Deo Jacob. Alleluia.	
	Rejoice greatly to God our Helper. Alleluia. Shout for joy to the God of Jacob. Alleluia.	
*The Presentation	The Doxology (Hymn 380, stanza 3)	
	Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*A Prayer For Mission		
	Lord Jesus Christ, who didst stretch out thine arms of love on the hard wood of the cross that everyone might come within the reach of thy saving embrace: So clothe us in thy Spirit that we, reaching forth our hands in love, may bring those who do not know thee to the knowledge and love of thee; for the honor of thy Name. Amen.	
*The Benediction		
*Hymn 556	"Rejoice, Ye Pure In Heart" (<i>omit stanzas 6-7</i>)	Marion
*The Dismissal		
Postlude	"Offertoire sur les grands jeux" <i>Messe pour les Convents</i>	Francois Couperin

MUSIC NOTES: Francois Couperin (1668-1733) was born in Paris. Many of the Couperin family were noted musicians – like the Bach family in Germany. In 1685 he became organist of the church of Saint Gervais in Paris, a post his father had held, and in 1693 he became organist to the Chapelle Royale at Versailles for King Louis XIV. In 1717 he was also appointed to the post of composer to the King. *Herbert Howells (1892-1983)* was one of the great English composers of the 20th century. Today's *Jubilate Deo* canticle is part of a set of canticles for both morning and evening services which Howells wrote for King's College, Cambridge – hence *Collegium Regale*, the Latin for "King's College." *Alessandro Scarlatti 1660-1725* was born in Palermo, Sicily and studied music in Rome and possibly northern Italy. He is most famous for his operas and chamber cantatas and is considered the father of Neapolitan opera. While he worked throughout his life in Naples, at various times he lived in both Florence and Rome. He is credited with more than 60 Operas, as well as instrumental and sacred music.