

THE FEAST OF SAINT LUKE

October 18, 2009

THE HOLY EUCHARIST: RITE I - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 323
*The Summary of the Law	p. 324
*Gloria in Excelsis	p. 324
*The Collect of the Day	Lectionary Insert
The Reading: The Second Letter to Timothy 4: 5-13	Lectionary Insert
Psalms 147: 1-7	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Luke 4: 14-21	Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Luke.	
<i>People:</i> Glory be to thee, O Lord.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise be to thee, O Christ.	

The Homily – Bryan Miller	
*The Nicene Creed	p. 326
The Prayers of the People	p. 328
The Invitation, Confession and Absolution	p. 330
<i>(The Peace is exchanged at the communion rail.)</i>	

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer II	p. 340
*The Proper Preface of a Saint	p. 348
*Sanctus and Benedictus	p. 341
The Lord's Prayer	p. 336
The Breaking of the Bread	p. 337
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 339
*The Dismissal	p. 340

THE HOLY EUCHARIST: RITE II

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

The choral music for the month of October honors the 200th anniversary of the birth of Felix Mendelssohn.

Prelude	“Sonata II” <i>Grave – Adagio – Allegro</i>	Felix Mendelssohn 1809-1847
Introit Response		Felix Mendelssohn 1809-1847
Cast thy burden upon the Lord and He shall sustain thee. He never will suffer the righteous to fall. He is at thy right hand. Thy mercy, Lord, is great and far above the heavens. Let none be made ashamed that wait upon thee.		
*Hymn 285	“What Thanks And Praise To Thee We Owe”	Deus tuorum militum

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 355	
*Gloria in Excelsis (Hymnal S-280)		
*The Collect of the Day	Lectionary Insert	
Choristers' Anthem	“Alleluia! Praise Him!”	G. F. Handel
The Reading: The Second Letter to Timothy 4: 5-13		Lectionary Insert
Psalms 147: 1-7		Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gradual Anthem	Healey Willan 1880-1968
O Lord, how manifold are thy works: in wisdom hast thou made them all, the earth is full of thy riches. Thou visitest the earth and blessest it, thou makest it very plenteous. Glory be...	
*The Gospel according to Luke 4: 14-21	Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Luke.	
<i>People:</i> Glory to you, Lord Christ.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise to you, Lord Christ.	

*Hymn 567	“Thine Arm, O Lord, In Days Of Old”	St. Matthew
<i>(Children are invited to leave for their Church School Classes.)</i>		

The Sermon – The Reverend Jayne Jones Oasin

*The Nicene Creed	p. 358
The Prayers of the People: Form VI	p. 392
The Invitation and Confession	p. 393
The Concluding Collect – For the Poor and Neglected	p. 826
*Exchanging the Peace	
Announcements	

THE HOLY COMMUNION

The Offertory Anthem “For The Mountains Shall Depart” (*Elijah*) Felix Mendelssohn
James Kalkbrenner – Bass

I go on my way in the strength of the Lord. For Thou art my Lord, and I will suffer for thy sake.
My heart is therefore glad, my glory rejoiceth, and my flesh shall also rest in hope.
For the mountains shall depart and the hills be removed, but thy kindness shall not depart from me,
neither shall the covenant of the peace be removed.

The Offertory and *The Presentation The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*The Great Thanksgiving: Eucharistic Prayer A p. 361
*The Proper Preface of All Saints p. 380
*Sanctus and Benedictus (Hymnal S-129) p. 362
The Lord's Prayer p. 364
The Breaking of the Bread
Christ our Passover
The Administration of the Sacrament
(*All baptized persons are welcome to receive Communion.*)

Choral Motet “How Lovely Are The Messengers” (*St. Paul*) Felix Mendelssohn
How lovely are the messengers that preach us the gospel of peace!
To all the nations is gone forth the sound of their words, throughout all the lands their glad tidings.

A Prayer of Thanksgiving p. 365

The Benediction

*Hymn 657 “Love Divine, All Loves Excelling” Hyfrydol

*The Dismissal

Postlude “Sonata II” *Fuga* Felix Mendelssohn

MUSIC NOTES: Felix Mendelssohn 1809-1847 was born in Hamburg to a wealthy banking family, and died in Leipzig, Germany. By the age of 15 he had written several symphonies and an opera. From ages 20 to 24 he traveled widely, spending much time in Britain, where he was lauded as a pianist, organist and composer. In 1829, at the age of 20, he produced and conducted the first performance of J. S. Bach's *St. Matthew Passion* since that composer's death in 1750. This began the revival of interest in Bach's music, which had been largely forgotten. In 1832, he did the same for Handel, with the revival of the oratorio, *Israel in Egypt*. During his 10 visits to England he was introduced to Queen Victoria and Prince Albert, who became patrons of his music. Scotland inspired two of his most famous works, the *Hebrides Overture* and the *Scottish Symphony*. In 1835 he was appointed the conductor of the esteemed Leipzig Gewandhaus Orchestra, and became involved in all the musical life of the city. In 1843 Mendelssohn established the Leipzig Conservatory. Mendelssohn was the father of five children. He died after a series of strokes at the age of 38. The Offertory solo is from the oratorio *ELIJAH*, which was premiered at the Birmingham Festival in England in 1846. The choral motet is from the oratorio *St. PAUL*, which premiered in May, 1836 in Dusseldorf and in October, 1836 in Liverpool.