

THE TWENTY-FIRST SUNDAY AFTER PENTECOST

October 25, 2009

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of Job 42: 1-6, 10-17	Lectionary Insert
Psalm 34: 1-8	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Mark 10: 46-52	Lectionary Insert
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Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to Mark.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

The Homily - The Rector	
*The Nicene Creed	p. 358
The Prayers of the People – Form VI	p. 392
The Invitation and Confession	p. 393
The Concluding Collect – Collect for Proper 24	p. 235
	<i>(The Peace is exchanged at the communion rail.)</i>

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
	Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.
*The Great Thanksgiving: Eucharistic Prayer A	p. 361
*The Proper Preface of the Lord's Day – 1	p. 377
*Sanctus and Benedictus	p. 362
The Lord's Prayer	p. 364
The Breaking of the Bread	p. 364
Christ Our Passover	p. 364
The Administration of the Sacrament	
	<i>(All baptized persons are welcome to receive Communion.)</i>
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

*The choral music for the month of October honors the 200th anniversary of the birth of Felix Mendelssohn.
(* An asterisk indicates when the congregation is invited to stand.)*

Prelude	“Adagio” <i>Sonata I</i> “Andante tranquillo” <i>Sonata III</i>	Felix Mendelssohn 1809-1847
Introit Response		Felix Mendelssohn
	Cast thy burden upon the Lord and He shall sustain thee. He never will suffer the righteous to fall. He is at thy right hand. Thy mercy, Lord, is great and far above the heavens. Let none be made ashamed that wait upon thee.	
*Hymn 371	“Thou, Whose Almighty Word”	Moscow

PREPARATION FOR THE OFFICE

*The Opening Sentences	p. 40
A Confession and Absolution	p. 41

INVITATORY AND PSALTER

*Versicles	p. 42
*Jubilate (Hymnal S-13)	p. 45
Psalm 34: 1-8	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The Book of Job 42: 1-6, 10-17	Lectionary Insert	
*Benedictus es, Domine (Hymnal S-181)	p. 49	
The Second Reading: The Letter to the Hebrews 7: 23-28	Lectionary Insert	
Te Deum laudamus (Setting for the Anglican Church – Felix Mendelssohn)	p. 52	
	<i>(Kathy Bowers, Holley Sherwood, Dan Pickett, Brian Reeves – Soloists)</i>	
The Third Reading: The Gospel according to Mark 10: 46-52	Lectionary Insert	
A Story for Children of All Ages – The Reverend Kelly B. Carlson		
*Hymn 488	“Be Thou My Vision”	Slane
	<i>(Children are invited to leave for their Church School Classes.)</i>	
The Sermon: The Rector		
*The Apostles' Creed		p. 53

THE OFFICE PRAYERS

The Lord's Prayer p. 54
The Suffrages - Set A p. 55
The Collect of the Day Lectionary Insert

The Collects and Additional Prayers

The General Thanksgiving and A Prayer of St. Chrysostom p. 58

Office Anthem harmonized – Felix Mendelssohn

The Church from our dear Master received the word divine, and still that light is lifted o'er all the earth to shine.

It is the chart and compass that o'er life's surging sea, mid mists and rocks and quicksands, still guides, O Christ, to thee.

The Grace

Announcements

The Offertory Anthem "For So Hath The Lord Commanded" (*St. Paul*) Felix Mendelssohn 1809-1847

Clifton Hardy – Tenor Josh Powlishta - Baritone

Recitative: But Paul and Barnabas spake freely and publicly unto the people: Ye were chosen first to have the word of the Lord set before you; but seeing that ye put it from you, and judge yourselves unworthy of the life everlasting, behold ye, we turn even now unto the Gentiles.

Duet: For so hath the Lord Himself commanded, Behold I have made thee a light to the Gentiles and for salvation unto all the earth. For those who call on the Lord, He will hear them and they shall be blessed.

*The Presentation The Doxology (Hymn 380, stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;

Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*A Prayer For Mission

O God, who hast made of one blood all the peoples of the earth, and didst send thy blessed Son to preach peace to those who are far off and to those who are near: Grant that people everywhere may seek after thee and find thee; bring the nations into thy fold; pour out thy Spirit upon all flesh, and hasten the coming of thy kingdom; through the same thy Son Jesus Christ our Lord. Amen.

*The Benediction

*Hymn 381 "Thy Strong Word Did Cleave The Darkness" Ton-y-Botel

*The Dismissal

Postlude "Con moto maestoso" *Sonata III* Felix Mendelssohn

MUSIC NOTES: Felix Mendelssohn 1809-1847 was born in Hamburg to a wealthy banking family, and died in Leipzig, Germany. By the age of 15 he had written several symphonies and an opera. From ages 20 to 24 he traveled widely, spending much time in Britain, where he was lauded as a pianist, organist and composer. In 1829, at the age of 20, he produced and conducted the first performance of J. S. Bach's *St. Matthew Passion* since that composer's death in 1750. This began the revival of interest in Bach's music, which had been largely forgotten. In 1832, he did the same for Handel, with the revival of the oratorio, *Israel in Egypt*. During his 10 visits to England he was introduced to Queen Victoria and Prince Albert, who became patrons of his music. Scotland inspired two of his most famous works, the *Hebrides Overture* and the *Scottish Symphony*. In 1835 he was appointed the conductor of the esteemed Leipzig Gewandhaus Orchestra, and became involved in all the musical life of the city. In 1843 Mendelssohn established the Leipzig Conservatory. Mendelssohn was the father of five children. He died after a series of strokes at the age of 38. The *Te Deum* was written in 1826 for the Anglican church. The duet is from the oratorio *St. PAUL*, which premiered in May, 1836 in Dusseldorf and in October, 1836 in Liverpool.