

THE SUNDAY NEAR THE CONFESSION OF PETER

January 17, 2010

THE HOLY EUCHARIST: RITE I - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 323
*The Summary of the Law	p. 324
*Gloria in Excelsis	p. 324
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of the Acts of the Apostles 4: 8-13	Lectionary Insert
Psalm 23	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Matthew 16: 13-19	Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Matthew.	
<i>People:</i> Glory be to thee, O Lord.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise be to thee, O Christ.	

The Homily – The Rector	
*The Nicene Creed	p. 326
The Prayers of the People	p. 328
The Invitation, Confession and Absolution	p. 330
<i>(The Peace is exchanged at the communion rail.)</i>	

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer II	p. 340
*The Proper Preface of a Saint	p. 348
*Sanctus and Benedictus	p. 341
The Lord's Prayer	p. 336
The Breaking of the Bread	p. 337
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 339
*The Dismissal	p. 340

THE HOLY EUCHARIST: RITE II

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	<i>“Suite Gothique”</i>	Leon Boëllmann 1862-1897
Introduction-Choral, Menuet Gothique, Prière à Notre-Dame		

Introit Responses		Richard Ayleward 1626-1669
*Hymn 518	<i>“Christ Is Made The Sure Foundation”</i>	Westminster Abbey

THE WORD OF GOD

*Acclamation and Collect for Purity		p. 355
*Gloria in Excelsis (<i>Messe Solennelle in C# Minor – Louis Vierne 1870-1937</i>)		p. 356
*The Collect of the Day		Lectionary Insert
The First Reading: The Book of the Acts of the Apostles 4: 8-13		Lectionary Insert
Psalm 23		Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gradual Anthem		Maurice Duruflé 1902-1986
Tu es Petrus, et super hanc petram edificabo Ecclesiam meam, Thou art Peter, and upon this rock I shall build my Church,		

*The Gospel according to Matthew 16: 13-19		Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Matthew.		
<i>People:</i> Glory to you, Lord Christ.		
<i>After the reading - Priest:</i> The Gospel of the Lord.		
<i>People:</i> Praise to you, Lord Christ.		

*Hymn 661	<i>“They Cast Their Nets In Galilee”</i>	Georgetown
<i>(Children are invited to leave for their Church School Classes.)</i>		

The Sermon – Bryan Miller		
*The Nicene Creed		p. 358
The Prayers of the People: Form VI		p. 392
The Invitation and Confession		p. 393
The Concluding Collect – Collect at the Prayers, 8		p. 395
*Exchanging the Peace		
Announcements		

THE HOLY COMMUNION

The Offertory Anthem "Tu es Petrus" Charles Marie Widor 1844-1937

(For Two Organs and Choir)

Tu es Petrus, et super hanc petram edificabo Ecclesiam meam,
et portae inferi non prevalebunt versus eam.

Et tibi dabo claves regni coelorum.

Thou art Peter, and upon this rock I shall build my Church,
and the gates of hell shall not prevail against it.

And I shall give thee the keys of the kingdom of heaven.

*The Presentation The Doxology - (Hymn 380 - stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;

Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*The Great Thanksgiving: Eucharistic Prayer B p. 367

*The Proper Preface of a Saint p. 380

*Sanctus and Benedictus (Hymnal S-129) p. 367

The Lord's Prayer p. 364

The Breaking of the Bread

Christ our Passover

The Administration of the Sacrament

(All baptized persons are welcome to receive Communion.)

Choral Motet "Petre Ego Pro Te Rogavi" Francisco Guerrero 1528-1599

Petre ego pro te rogavi ut non deficiat fides tua, et tu aliquando conversus confirma fratres tuos.

Peter, I have prayed for you that your faith fail not, and you being once converted, confirm your brethren.

Caro et sanguis non revelavit tibi sed Pater meus qui est in caelis.

Flesh and blood has not revealed this to you but my Father who is in heaven.

A Prayer of Thanksgiving p. 365

The Benediction

*Hymn 522 "Glorious Things Of Thee Are Spoken" Austria

*The Dismissal

Postlude "Toccata" from *Suite Gothique* Leon Boëllmann

Music Notes: Leon Boëllmann (1862-1897) was born in Alsace, and entered school in Paris at age 9. In 1881 he became the Organist of the Paris church of St. Vincent de Paul, where he remained until his untimely death. He wrote music for voice, instruments and keyboard, of which the *Suite Gothique* is probably his most famous. *Louis Vierne (1870-1937)* was a pupil of both Franck and Widor and was the Organist of Notre-Dame Cathedral in Paris. Today's setting of the *Gloria in excelsis* is from his grand Mass for Two Organs and Choir. The *Maurice Duruflé (1902-1986)* motet at the Gradual is based on the Gregorian Chant for the text, *Tu es Petrus*. *Francisco Guerrero (1528-1599)* who was born in Seville and was recognized as an early musical prodigy. He held posts in Spain, including the Cathedral in Seville before spending 1581-82 in Italy and 1589 traveling in the Holy Land, on which trip he was captured by pirates, ransomed by the Seville Cathedral community and wrote a book about this adventure. He spent his last years at the Cathedral in Seville and died there of the plague. *Charles Marie Widor (1844-1937)* was the Organist of St. Sulpice in Paris and a Professor of Organ and Composition at the Paris Conservatory.