

THE FOURTH SUNDAY OF EASTER

April 25, 2010

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*The Opening Acclamation of the Great Fifty Days and the Collect for Purity p. 355

*Gloria in Excelsis p. 356

*The Collect of the Day Lectionary Insert

The First Reading: The Book of the Acts of the Apostles 9: 36-43 Lectionary Insert

Psalm 23

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to John 10: 22-30 Lectionary Insert

Before the reading – Priest: The Holy Gospel of our Lord Jesus Christ according to John.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

The Homily – Rabbi Joseph R. Rosenbloom

*The Nicene Creed p. 358

The Prayers of the People – Form VI p. 392

The Concluding Collect – Collect for Sundays p. 98

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation The Doxology - (Hymn 380 - stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;

Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*The Great Thanksgiving: Eucharistic Prayer B p. 367

*The Proper Preface of Easter p. 379

*Sanctus and Benedictus p. 367

The Lord's Prayer p. 364

The Breaking of the Bread p. 364

Christ Our Passover p. 364

The Administration of the Sacrament

(All baptized persons are welcome to receive Communion.)

A Prayer of Thanksgiving and The Benediction p. 365

*The Dismissal p. 366

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude "Pastorale" César Franck 1822-1890

Introit Responses Kenneth Leighton 1929-1988

*Hymn 492 "Sing Ye Faithful, Sing With Gladness" Finnian

PREPARATION FOR THE OFFICE

*The Opening Acclamation of the Great Fifty Days p. 39

INVITATORY AND PSALTER

*Versicles p. 42

*Jubilate (Hymnal S-13) p. 45

Psalm 23 Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The Book of the Acts of the Apostles 9: 36-43 Lectionary Insert

*Benedictus es, Domine (Hymnal S-181) p. 49

The Second Reading: The Revelation to John 7: 9-17 Lectionary Insert

Te Deum laudamus (Setting: *Collegium Regale* – Herbert Howells 1892-1983) p. 52

The Third Reading: The Gospel according to John 10: 22-30 Lectionary Insert

A Story for Children of All Ages – The Rector

A Celebration of Ministry – Our Senior Acolytes

Gracious God, source of every blessing: We thank thee for the mystery of growing up, the transformation of body, mind, and spirit that brings children to adulthood. We marvel in this and all thy works. Give these young people with whom we pray grace and courage, patience and good humor, respect and compassion, and unfailing hope as each continues to journey through this life, united with one another and all of us in Christ. Amen.

*Hymn 645 "The King Of Love My Shepherd Is" St. Columba

(Children are invited to leave for their Church School Classes.)

The Sermon: Rabbi Joseph R. Rosenbloom

*The Apostles' Creed p. 53

THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages - Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	German Carol
The whole bright world rejoices now, <i>Hilariter</i> ; the birds do sing on every bough, <i>Alleluia</i> . Then shout beneath the racing skies, <i>Hilariter</i> ; To him who rose that we might rise, <i>Alleluia</i> .	
The Grace	
Announcements	
The Offertory Anthem	"Surrexit pastor bonus" Tomás Luis de Victoria 1548-1611
Surrexit pastor bonus, qui animam suam posuit pro ovibus suis, Et pro grege suo mori dignatus est. Alleluja. The Good Shepherd is risen, who laid down his life for his sheep. And who as their herdsman did deign to suffer death. Alleluia.	
*The Presentation	The Doxology (Hymn 380, stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*A Prayer For Mission	
O God, who hast made of one blood all the peoples of the earth, and didst send thy blessed Son to preach peace to those who are far off and to those who are near: Grant that people everywhere may seek after thee and find thee; bring the nations into thy fold; pour out thy Spirit upon all flesh, and hasten the coming of thy kingdom; through the same thy Son Jesus Christ our Lord. Amen.	
*The Benediction	
*Hymn 477	"All Praise To Thee, For Thou, O King Divine" Engelberg
*The Dismissal	
Postlude	"Choral" Joseph Jongen 1873-1953

Music Notes: César Franck 1822-1890 was born in Belgium, but lived most of his life in Paris. The organist of the Basilica of Saint Clotilde, he was also a Professor at the Paris Conservatory, a noted teacher and improviser. *Herbert Howells (1892-1983)* was one of the great English composers of the 20th century. Today's *Te Deum* canticle is part of a set of canticles for both morning and evening services which Howells wrote for King's College, Cambridge – hence *Collegium Regale*, the Latin for "King's College. *Tomás Luis de Victoria 1548-1611* was born in Spain, a contemporary of Palestrina, and in fact studied in Rome. By 1568 he returned to Spain and became the composer to the Dowager Empress Maria and to the court, a position he held until his death. *Joseph Jongen 1873-1953* was of Belgian birth and a composer of symphonies, concertos, chamber music, vocal and organ works. He was Director of the Royal Conservatory of Music in Brussels.