

**THE FIFTH SUNDAY OF EASTER**

**May 2, 2010**

**THE HOLY EUCHARIST: RITE I - Eight o'clock in the morning**

Organ Improvisations on the Hymns of the Day

(\* An asterisk indicates when the congregation is invited to stand.)

**THE WORD OF GOD**

\*The Opening Acclamation of the Great Fifty Days and the Collect for Purity p. 323

\*The Summary of the Law p. 324

\*Gloria in Excelsis p. 324

\*The Collect of the Day Lectionary Insert

The First Reading: The Revelation to John 21: 1-6 Lectionary Insert

Psalms 148 Lectionary Insert

*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

\*The Gospel according to John 13: 31-35 Lectionary Insert

*Before the reading - Priest:* The Holy Gospel of our Lord Jesus Christ according to John.

*People:* Glory be to thee, O Lord.

*After the reading - Priest:* The Gospel of the Lord.

*People:* Praise be to thee, O Christ.

The Homily – The Rector

\*The Nicene Creed p. 326

The Prayers of the People p. 328

*(The Peace is exchanged at the communion rail.)*

Announcements

**THE HOLY COMMUNION**

The Offertory and \*The Presentation of the United Thank Offering

Gracious God, source of all creation, all love, all true joy: Accept, we pray, these outward signs of our profound and continuing thankfulness for all of life. Keep each of us ever thankful for all the blessings of joy and challenge that come our way. Bless those who will benefit from these gifts through the outreach of the United Thank Offering. This we ask through him who is the greatest gift and blessing of all, Jesus Christ. Amen.

The Doxology - (Hymn 380 - stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;

Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

\*The Great Thanksgiving: Eucharistic Prayer II p. 340

\*The Proper Preface of Easter p. 346

\*Sanctus and Benedictus p. 341

The Lord's Prayer p. 336

The Breaking of the Bread p. 336

The Administration of the Sacrament

*(All baptized persons are welcome to receive Communion.)*

A Prayer of Thanksgiving and The Benediction p. 339

\*The Dismissal p. 340

**THE HOLY EUCHARIST: RITE I**

**Half past ten o'clock in the morning**

(\* An asterisk indicates when the congregation is invited to stand.)

Prelude "Koraal - Scherzo - Adagio" Modale Suite Flor Peeters 1903-1986

Introit Responses Kenneth Leighton 1929-1988

\*Hymn 408 "Sing Praise To God Who Reigns Above" Mit Freuden zart

**THE WORD OF GOD**

\*The Opening Acclamation of the Great Fifty Days and the Collect for Purity p. 323

\*The Summary of the Law p. 324

\*Gloria in excelsis (Hymnal S-202) p. 324

\*The Collect of the Day Lectionary Insert

The First Reading: The Book of the Acts of the Apostles 11: 1-18 Lectionary Insert

Psalms 148

*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

\*The Gradual Anthem Healey Willan 1880-1968

I am risen and am still with thee, alleluia: thou hast laid thine hand upon me, alleluia;

Thy knowledge is too wonderful and excellent for me, alleluia.

Thou hast searched me out and known me: thou knowest my down sitting and mine uprising. Glory be...

\*The Gospel according to John 13: 31-35 Lectionary Insert

*Before the reading - Priest:* The Holy Gospel of our Lord Jesus Christ according to John.

*People:* Glory be to thee, O Lord.

*After the reading - Priest:* The Gospel of the Lord.

*People:* Praise be to thee, O Christ.

\*Hymn 379 "God Is Love, Let Heaven Adore Him" Abbot's Leigh

*(Children are invited to leave for their Church School Classes.)*

The Sermon – The Reverend Kelly B. Carlson

\*The Nicene Creed p. 326

The Prayers of the People p. 328

\*Exchanging the Peace

Announcements

## THE HOLY COMMUNION

The Offertory Anthem                      “Laudate Dominum”                      Joseph Goodman 1918 -  
(*Sung in Latin, the English text is that of Psalm 117, The Book of Common Prayer, p. 760.*)

### \*The Presentation of the United Thank Offering

Gracious God, source of all creation, all love, all true joy: Accept, we pray, these outward signs of our profound and continuing thankfulness for all of life. Keep each of us ever thankful for all the blessings of joy and challenge that come our way. Bless those who will benefit from these gifts through the outreach of the United Thank Offering. This we ask through him who is the greatest gift and blessing of all, Jesus Christ. Amen.

The Doxology - (Hymn 380 - stanza 3)  
Praise God, from whom all blessings flow; praise him, all creatures here below;  
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

\*The Great Thanksgiving: Eucharistic Prayer B                      p. 340

\*The Proper Preface of Easter                      p. 346

\*Sanctus and Benedictus (Hymnal S-114)                      p. 341

The Lord's Prayer                      p. 336

The Breaking of the Bread                      p. 337

The Administration of the Sacrament  
(*All baptized persons are welcome to receive Communion.*)

Choral Motet                      “Rise Up, My Love”                      Healey Willan 1880-1968

Rise up, my love, my fair one and come away; for lo the winter is past, the rain is over and gone;  
the flowers appear upon the earth; the time of the singing of birds is come;  
arise my love, my fair one and come away.

A Prayer of Thanksgiving                      p. 339

The Benediction                      p. 339

\*Hymn 657                      “Love Divine, All Loves Excelling”                      Hyfrydol

### \*The Dismissal

Postlude                      “Toccata” *Modale Suite*                      Flor Peeters

*MUSIC NOTES: Flor Peeters 1903-1986* was born in Belgium, becoming one of that country's noted composers and organ recitalists. He was the director of the Antwerp Conservatory and an organ professor, whose many students included a number of Americans. The *Modale Suite* consists of four movements – the first three of which form today's Prelude and the fourth, the Postlude. *Joseph Goodman 1918* – was a composition student of Paul Hindemith, and you can hear the spare, reasoned harmonies from Hindemith's influence in his work. He was a professor of composition at Queens College of the City University of New York and also at Union Theological Seminary in New York, where I was a graduate student. *Healey Willan (1880-1968)* was born in London but immigrated to Canada in 1913. He was Organist and Choirmaster of the Church of St. Mary Magdalene in Toronto, as well as Professor of Music at the University of Toronto. He wrote the music for the Communion Responses we sing at every Rite I service and also the music for the majority of the Graduals we sing during the year.