

**THE FIRST SUNDAY IN LENT**

**February 21, 2010**

**THE HOLY EUCHARIST: RITE I - Eight o'clock in the morning**

Organ Improvisations on the Hymns of the Day

(\* An asterisk indicates when the congregation is invited to stand.)

**THE WORD OF GOD**

*Acclamation and Collect for Purity	p. 323
*The Summary of the Law	p. 324
*Kyrie Eleison	p. 324
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of Deuteronomy 26: 1–11	Lectionary Insert
Psalms 91: 1–2, 9–16	Lectionary Insert

*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Luke 4: 1–13	Lectionary Insert
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*Before the reading - Priest:* The Holy Gospel of our Lord Jesus Christ according to Luke.

*People:* Glory be to thee, O Lord.

*After the reading - Priest:* The Gospel of the Lord.

*People:* Praise be to thee, O Christ.

The Homily – The Reverend Kelly B. Carlson

*The Nicene Creed	p. 326
The Prayers of the People	p. 328
The Invitation, Confession and Absolution	p. 330
The Comfortable Words	p. 332

*(The Peace is exchanged at the communion rail.)*

Announcements

**THE HOLY COMMUNION**

The Offertory and *The Presentation	
All things come of thee, O Lord, and of thine own have we given thee. Amen.	
*The Great Thanksgiving: Eucharistic Prayer I	p. 333
*The Proper Preface of Lent	p. 346
*Sanctus and Benedictus	p. 334
The Lord's Prayer	p. 336
The Breaking of the Bread	p. 337
Agnus Dei	p. 337
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 339
*The Dismissal	p. 340

**THE HOLY EUCHARIST: RITE II**

**Half past ten o'clock in the morning**

(\* An asterisk indicates when the congregation is invited to stand.)

Prelude	“O Man, Bewail Thy Grievous Fall”	J. S. Bach 1685-1750
Introit Responses		William Byrd 1543-1623
*Hymn 143	“The Glory Of These Forty Days”	Erhalt uns, Herr

**THE WORD OF GOD**

*Acclamation and Collect for Purity		p. 355
*Kyrie Eleison (Choral setting: <i>Missa Brevis</i> – G. P. da Palestrina)		p. 324
*The Collect of the Day		Lectionary Insert
Choristers' Anthem	“Remember, O Thou Man”	Thomas Ravenscroft c. 1611

The First Reading: The Book of Deuteronomy 26: 1–11		Lectionary Insert
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Psalms 91: 1–2, 9–16		Lectionary Insert
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*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gradual Anthem		Healey Willan 1880-1968
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If thou, O Lord, wilt be extreme to mark iniquities; Lord, who may abide it?

For unto thee belongeth mercy, O God of Israel.

Out of the deep have I called unto thee, O Lord: Lord, hear my voice. Glory be...

*The Gospel according to Luke 4: 1–13		Lectionary Insert
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*Before the reading - Priest:* The Holy Gospel of our Lord Jesus Christ according to Luke.

*People:* Glory to you, Lord Christ.

*After the reading - Priest:* The Gospel of the Lord.

*People:* Praise to you, Lord Christ.

*Hymn 150	“Forty Days And Forty Nights”	Aus der Tiefe
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*(Children are invited to leave for their Church School Classes.)*

The Sermon – The Rector		
*The Nicene Creed		p. 358
The Prayers of the People: Form VI		p. 392
The Invitation and Confession		p. 393
The Absolution		p. 360

\*Exchanging the Peace

Announcements

## THE HOLY COMMUNION

The Offertory Anthem	“Sicut cervus” Sicut cervus desiderat ad fontes aquarum: ita desiderat anima mea ad te, Deus. As the hart desireth the waterbrooks, so longeth my soul after thee, O God. – <i>Psalm 42</i>	G. P. da Palestrina 1525-1594
*The Presentation	All things come of thee, O Lord, and of thine own have we given thee. Amen.	
*The Great Thanksgiving: Eucharistic Prayer C		p. 369
*Sanctus and Benedictus (Hymnal S-129)		p. 371
The Lord’s Prayer		p. 364
The Breaking of the Bread		
Christ our Passover		
The Administration of the Sacrament	<i>(All baptized persons are welcome to receive Communion.)</i>	
Choral Motet	“Sitivit anima mea” Sitivit anima mea ad Deum fontem vivum: quando veniam, et apparebo ante faciem Dei? Fuerunt mihi lacrymae panes die ac nocte, dum dicitur mihi quotidie: ubi est Deus tuus? My soul is athirst for the living God, when shall I come to appear before God? My tears have been my meat day and night, while they daily say unto me, Where is now thy God? – <i>Psalm 42</i>	G. P. da Palestrina
A Prayer of Thanksgiving		p. 365
The Benediction		
*Hymn 142	“Lord, Who Throughout These Forty Days”	St. Flavian
*The Dismissal		
Postlude	“O Lamb Of God All Holy”	J. S. Bach

*Music Notes:* The Prelude and Postlude are pieces based on hymn tunes for Lent and are taken from *J. S. Bach’s (1685-1750) “Orgelbuchlein”* (Little Organ Book) which is comprised of choral preludes based on hymn tunes for each season of the church year. *G. P. da Palestrina 1525-1594* was organist and choirmaster for a number of churches in Rome, including St. Peter’s, where he was director of music and composer for the Julian Chapel for most of his life. Considered one of the greatest composers of choral music, he composed over 100 masses and 300 motets, as well as madrigals, magnificats and other sacred music. Much of his music was published during his lifetime.