

**THE ELEVENTH SUNDAY AFTER PENTECOST**

**August 8, 2010**

**THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning**

Organ Improvisations on the Hymns of the Day

(\* An asterisk indicates when the congregation is invited to stand.)

**THE WORD OF GOD**

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of Genesis 15: 1-6	Lectionary Insert
Psalm 33: 12-22	Lectionary Insert

*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:  
As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Luke 12: 32-40	Lectionary Insert
<i>Before the reading – Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Luke.	
<i>People:</i> Glory to you, Lord Christ.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise to you, Lord Christ.	

The Homily – The Rector	
*The Nicene Creed	p. 358
The Prayers of the People – Form VI	p. 392
The Invitation and Confession	p. 393
The Concluding Collect – Proper 2	p. 228

*(The Peace is exchanged at the communion rail.)*

Announcements

**THE HOLY COMMUNION**

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer A	p. 361
*The Proper Preface of the Lord's Day – 3	p. 378
*Sanctus and Benedictus	p. 362
The Lord's Prayer	p. 364
The Breaking of the Bread	p. 364
Christ Our Passover	p. 364
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

**MORNING PRAYER: RITE I**

**Half past ten o'clock in the morning**

(\* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Missa Octavi Toni”	Gaspard Corrette 1670-1733
Grand Plein Jeu & Fugue – Cromhorne en Taille – Duo – Basse de Trompette		
Introit Responses		Herbert Sumsion 1899-1995
*Hymn 365	“Come, Thou Almighty King”	Moscow

**PREPARATION FOR THE OFFICE**

*The Opening Sentences	p. 40
A Confession and Absolution	p. 41

**INVITATORY AND PSALTER**

*Versicles	p. 42
*Jubilate (Hymnal S-13)	p. 45
Psalm 33: 12-22	Lectionary Insert

*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:  
As it was in the beginning, is now, and will be forever. Amen.

**THE LESSONS**

*The following is said after each of the Readings:*

*Lector:* The Word of the Lord.

*People:* Thanks be to God.

The First Reading: The Book of Genesis 15: 1-6	Lectionary Insert	
*Benedictus es, Domine (Hymnal S-181)	p. 49	
The Second Reading: The Letter to the Hebrews 11: 1–3, 8–16	Lectionary Insert	
Magna et mirabilia (Setting: Jack Noble White 1938 -)	p. 94	
The Third Reading: The Gospel according to Luke 12: 32-40	Lectionary Insert	
Birthday and Anniversary Blessings		
*Hymn 615	“Thy Kingdom Come!”	St. Flavian
<i>(Children are invited to leave for Summer Sunday School.)</i>		
The Sermon: The Rector		
*The Apostles' Creed		p. 53

## THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages – Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	Harold Friedell 1905-1958

I have but myself to give: let me to thy glory live;  
Let me follow day by day, where thou showest me the way.

The Grace  
Announcements

The Offertory Anthem	“Cantate Domino”	Giovanni Anerio 1567-1630
Cantate Domino canticum novum, laus eius in Ecclesia sanctorum.		
Laetetur Israel in eo qui fecit eum, et filiae Sion, exultent in Rege suo.		
Laudent nomen eius in choro, in tympano et psalterio psallant ei.		
Exultabunt Sancti in gloria, laetabuntur in cubilibus suis.		
Exaltationes Dei in faucibus eorum.		

Sing to the Lord a new song, sing His praise in the congregation of the faithful.  
Let Israel rejoice in his Maker, and the sons of Zion exult in their King.  
Praise His name in the dance, sing praise to Him with timbrel and lyre.  
Let the faithful rejoice in triumph, let them be joyful on their beds.  
Let the praise of God be in their throats.

\*The Presentation                      The Doxology (Hymn 380, stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;  
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

\*A Prayer For Mission

Lord Jesus Christ, who didst stretch out thine arms of love on the hard wood of the cross  
that everyone might come within the reach of thy saving embrace: So clothe us in thy Spirit  
that we, reaching forth our hands in love, may bring those who do not know thee to the  
knowledge and love of thee; for the honor of thy Name. Amen.

\*The Benediction

\*Hymn 564                                      “He Who Would Valiant Be”                                      St. Dunstan's

\*The Dismissal

Postlude                                      “Dialogue á deux Choeurs” *Missa Octavi Toni*                                      Gaspard Corrette

*MUSIC NOTES: Gaspard Corrette 1670-1733* was a native of Delft who settled in Rouen, France. This organ mass is his only extant work. This mass, in 24 sections, is believed to be the last organ setting of the mass published in France. *Jack Noble White (1938 -)* is the parish musician for the Episcopal Church of the Holy Apostles, Ft. Worth, Texas. *Harold Friedell (1905-1958)* was the Organist of St. Bartholomew's Church on Park Avenue in New York City. His son, David, was the organist and choirmaster with our Rector, Jim Purdy, at St. Bernard's Church in Bernardsville, New Jersey and a classmate of mine in graduate school. *Giovanni Anerio (1567-1630)* was an Italian musician. He held several positions as a Choirmaster - in Rome at St. John's Lateran and at the Cathedral in Verona. He became a priest in 1616 and in 1624 became the Choirmaster to King Sigismund III of Poland at the court in Warsaw.