

THE THIRTEENTH SUNDAY AFTER PENTECOST

August 22, 2010

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
First Reading: The Book of the prophet Jeremiah 1: 4–10	Lectionary Insert
Psalm 71: 1-6	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Luke 13: 10–17	Lectionary Insert
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Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to Luke.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

The Homily – Rabbi Joseph R. Rosenbloom	
*The Nicene Creed	p. 358
The Prayers of the People – Form VI	p. 392
The Invitation and Confession	p. 393
The Absolution	p. 360

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer A	p. 361
*The Proper Preface of the Lord's Day – 1	p. 377
*Sanctus and Benedictus	p. 362
The Lord's Prayer	p. 364
The Breaking of the Bread	p. 364
Christ Our Passover	p. 364
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Movement II” from <i>Sonatina</i>	Leo Sowerby 1895-1968
Introit Responses		Malcolm Archer 1952 -
*Hymn 368	“Holy Father, Great Creator”	Regent Square

PREPARATION FOR THE OFFICE

*The Opening Sentences	p. 40
A Confession and Absolution	p. 41

INVITATORY AND PSALTER

*Versicles	p. 42
*Jubilate (Hymnal S-13)	p. 45
Psalm 71: 1-6	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The Book of the prophet Jeremiah 1: 4–10	Lectionary Insert	
*Benedictus es, Domine (Hymnal S-181)	p. 49	
The Second Reading: The Letter to the Hebrews 12: 18–29	Lectionary Insert	
Te Deum laudamus (Setting in C Major – Arthur Wills 1926 -)	p. 52	
The Third Reading: The Gospel according to Luke 13: 10–17	Lectionary Insert	
A Story for Children of All Ages – The Reverend J. Stephen Bergmann		
*Hymn 620	“Jerusalem, My Happy Home”	Land of Rest
<i>(Children are invited to leave for Summer Sunday School.)</i>		
The Sermon: Rabbi Joseph R. Rosenbloom		
*The Apostles' Creed		p. 53

THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages - Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	

O gracious Light, Lord Jesus Christ, in you the Father's glory shone. Immortal, holy, blest is he,
and blest are you, his holy Son. Worthy are you of endless praise, O Son of God, Life-giving Lord;
wherefore you are through all the earth and in the highest heaven adored.

The Grace
Announcements

The Offertory Anthem "A Simple Song" Leonard Bernstein 1918-1990
Bryan Miller – Mezzo Soprano Cynthia Schellenberg – Flute

Sing God a simple song: Lauda, Laude... Make it up as you go along: Lauda, Laude...
Sing like you like to sing. God loves all simple things, for God is the simplest of all.
I will sing the Lord a new song, to praise him, to bless him, to bless the Lord.
I will sing his praises while I live, all of my days. Blessed is the man who loves the Lord,
Blessed is the man who praises him, Lauda, Laude, and walks in his ways.
I will lift up my eyes to the hills from whence comes my help. I will lift my voice to the Lord,
Singing Lauda, Laude... for the Lord is my shade upon my right hand, And the sun shall not smite me by day
nor the moon by night. Blessed is the man who loves the Lord, Lauda, Laude... and walks in his ways.

*The Presentation The Doxology (Hymn 380, stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*A Prayer For Mission

O God, who hast made of one blood all the peoples of the earth, and didst send thy blessed Son to
preach peace to those who are far off and to those who are near: Grant that people everywhere may
seek after thee and find thee; bring the nations into thy fold; pour out thy Spirit upon all flesh, and
hasten the coming of thy kingdom; through the same thy Son Jesus Christ our Lord. Amen.

*The Benediction

*Hymn 624 "Jerusalem The Golden" Ewing

*The Dismissal

Postlude "Allegro maestoso" (*Suite for Organ*) Paul Creston 1906-1985

MUSIC NOTES: : Leo Sowerby 1895-1968 was the organist of St. James' Cathedral in Chicago and later a professor at Washington Cathedral's College of Church Musicians. His compositions have a unique sound, often using a jazz harmonic language in a sacred connotation. Arthur Wills 1926 -, was the Organist and Choirmaster of Ely Cathedral (where the St. Peter's Choir sang in 1997) from 1958-1990, and also a Professor at the Royal Academy of Music. Leonard Bernstein 1918-1990, the composer, pianist, teacher, lecturer and conductor of the New York Philharmonic Orchestra, was one of the most talented American musicians in our history. "A Simple Song" is part of his *Mass*. Paul Creston 1906-1985 was born into a poor immigrant Italian family in New York City. With the exception of some piano and organ lessons, he was a largely self taught composer. Lush harmonies and rhythmic motifs are hallmarks of his works – which include symphonies, concertos, keyboard and choral pieces.