

THE THIRD SUNDAY AFTER PENTECOST

June 13, 2010

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Music by the St. Peter's Bell Choir

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
The First Reading: The Letter of Paul to the Galatians 2: 15-21	Lectionary Insert
Psalm 5: 1-8	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Luke 7: 36 – 8: 3	Lectionary Insert
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Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to Luke.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

Homily – The Rector

*The Nicene Creed	p. 358
The Prayers of the People – Form VI	p. 392
The Invitation and Confession	p. 393
The Concluding Collect – Collect at the Prayers, 5	p. 395

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer A	p. 361
*The Proper Preface of the Lord's Day – 1	p. 377
*Sanctus and Benedictus	p. 362
The Lord's Prayer	p. 364
The Breaking of the Bread	p. 364
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Music by the St. Peter's Bell Choir”	
Introit Responses		Herbert Sumsion 1899-1995
*Hymn 432	“O Praise Ye The Lord”	Laudate Dominum

IN PREPARATION FOR THE OFFICE

*The Opening Sentences	p. 40
A Confession and Absolution	p. 41

INVITATORY AND PSALTER

*Versicles	p. 42
*Jubilate (Hymnal S-13)	p. 45
Psalm 5: 1-8	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The First Book of Kings 21: 1-21a	Lectionary Insert	
*Benedictus es, Domine (Hymnal S-181)	p. 49	
The Second Reading: The Letter of Paul to the Galatians 2: 15-21	Lectionary Insert	
Nunc Dimittis (Setting: All Saints' Service – Kathryn Smith Bowers)	p. 51	
The Third Reading: The Gospel according to Luke 7: 36 – 8: 3	Lectionary Insert	
Birthday and Anniversary Blessings		
*Hymn 470	“There's A Wideness In God's Mercy” <i>(Children are invited to leave for Summer Sunday School.)</i>	Beecher
The Sermon: The Rector		
*The Apostles' Creed		p. 53

THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages - Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	Harold Friedell 1905-1958
Day by day, dear Lord, of thee three things I pray: to see thee more clearly, Love thee more dearly, follow thee more nearly, day by day.	
The Grace	
Announcements	
The Offertory Anthem	"Exsultate Deo" Alessandro Scarlatti 1660-1725
Exsultate Deo, adjutori nostro. Alleluia. Jubilate Deo Jacob. Alleluia. Rejoice greatly to God our Helper. Alleluia. Shout for joy to the God of Jacob. Alleluia.	
*The Presentation	The Doxology (Hymn 380, stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*A Prayer For Mission	
Lord Jesus Christ, who didst stretch out thine arms of love on the hard wood of the cross that everyone might come within the reach of thy saving embrace: So clothe us in thy Spirit that we, reaching forth our hands in love, may bring those who do not know thee to the knowledge and love of thee; for the honor of thy Name. Amen.	
*The Benediction	
*Hymn 420	"When In Our Music God Is Glorified" Engelberg
*The Dismissal	
Postlude	"Allegro maestoso" <i>Suite for Organ</i> Paul Creston 1906-1985

MUSIC NOTES: Kathryn Smith Bowers has just retired as the Director of Choral Music for Webster University. Bowers, a parishioner of St. Peter's, has composed numerous choral works, including some written for the St. Peter's Choir, of which she and her husband, David, are members. *Harold Friedell 1905-1958* was the Organist and Choirmaster of St. Bartholomew's Church on Park Avenue in New York City. *Alessandro Scarlatti 1660-1725* was born in Palermo, Sicily and studied music in Rome and possibly northern Italy. He is most famous for his operas and chamber cantatas and is considered the father of Neapolitan opera. While he worked throughout his life in Naples, at various times he lived in both Florence and Rome. He is credited with more than 60 Operas, as well as instrumental and sacred music. *Paul Creston 1906-1985* was born into a poor immigrant Italian family in New York City. With the exception of some piano and organ lessons, he was a largely self taught composer. Lush harmonies and rhythmic motifs are hallmarks of his works – which include symphonies, concertos, keyboard and choral pieces.