

**THE FIFTH SUNDAY AFTER PENTECOST**

**June 27, 2010**

**THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning**

Organ Improvisations on the Hymns of the Day

(\* An asterisk indicates when the congregation is invited to stand.)

**THE WORD OF GOD**

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
The First Reading: The First Book of Kings 19: 15-16, 19-21	Lectionary Insert
Psalm 16	Lectionary Insert

*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Luke 9: 51-62	Lectionary Insert
--	-------------------

*Before the reading - Priest:* The Holy Gospel of our Lord Jesus Christ according to Luke.

*People:* Glory to you, Lord Christ.

*After the reading - Priest:* The Gospel of the Lord.

*People:* Praise to you, Lord Christ.

The Homily - The Reverend Kelly B. Carlson	
*The Nicene Creed	p. 358
The Prayers of the People – Form VI	p. 392
The Invitation and Confession	p. 393
The Absolution	p. 360

*(The Peace is exchanged at the communion rail.)*

Announcements

**THE HOLY COMMUNION**

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer A	p. 361
*The Proper Preface of the Lord's Day – 1	p. 377
*Sanctus and Benedictus	p. 362
The Lord's Prayer	p. 364
The Breaking of the Bread	p. 364
Christ Our Passover	p. 364
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

**MORNING PRAYER: RITE I**

**Half past ten o'clock in the morning**

(\* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Deck Thyself, My Soul, With Gladness”	J. S. Bach 1685-1750
Introit Responses		Malcolm Archer 1952 -
*Hymn 517	“How Lovely Is Thy Dwelling Place”	Brother James' Air

**PREPARATION FOR THE OFFICE**

*The Opening Sentences	p. 40
A Confession and Absolution	p. 41

**INVITATORY AND PSALTER**

*Versicles	p. 42
*Venite (Hymnal S-4)	p. 44
Psalm 16	Lectionary Insert

*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

**THE LESSONS**

*The following is said after each of the Readings:*

*Lector:* The Word of the Lord.

*People:* Thanks be to God.

The First Reading: The First Book of Kings 19: 15-16, 19-21	Lectionary Insert
*Benedictus es, Domine (Hymnal S-181)	p. 49
The Second Reading: The Letter of Paul to the Galatians 5: 1, 13-25	Lectionary Insert
Jubilate Deo (Setting in C Major – Leo Sowerby 1895-1968)	p. 45
The Third Reading: The Gospel according to Luke 9: 51-62	Lectionary Insert
*Hymn 655	“O Jesus, I Have Promised” Nyland
<i>(Children are invited to leave for their Church School Classes.)</i>	
The Sermon: The Reverend J. Stephen Bergmann	
*The Apostles' Creed	p. 53

## THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages – Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	Plainsong

Now that the daylight fills the sky, we lift our hearts to God on high,  
that he, in all we do or say, would keep us free from harm this day.  
Our hearts and lips may he restrain; keep us from causing others pain,  
that we may see and serve his Son, and grow in love for everyone.

The Grace

Announcements

The Offertory Anthem	“Wir eilen” <i>from Cantata 78</i>	J. S. Bach 1685-1750
	Bryan Miller – Soprano I & Roberta Hmiel – Soprano II	

Wir eilen mit schwachen, doch emsigen Schritten, O Jesu, O Meister, zu helfen zu dir.  
Du suchest die Kranken und Irrenden treulich. Ach! Hore, wie wir die Stimme erheben, um Hilfe zu bitten!  
Es sei uns dein gnadiges Anlitz erfreulich!

We hasten with feeble, yet diligent footsteps, O Jesus, O Master, for help unto Thee.  
Thou tenderly seekest the sick and the erring. Ah! Hear us, we lift our voices, for succour we pray Thee!  
Vouchsafe unto us the light of Thy countenance!

\*The Presentation                      The Doxology (Hymn 380, stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;  
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

\*A Prayer For Mission

O God, who hast made of one blood all the peoples of the earth, and didst send thy blessed Son to  
preach peace to those who are far off and to those who are near: Grant that people everywhere may  
seek after thee and find thee; bring the nations into thy fold; pour out thy Spirit upon all flesh, and  
hasten the coming of thy kingdom; through the same thy Son Jesus Christ our Lord. Amen.

\*The Benediction

\*Hymn 525                      “The Church’s One Foundation”                      Aurelia

\*The Dismissal

Postlude                      “Rejoice Now, Christian Souls”                      J. S. Bach

*MUSIC NOTES: Leo Sowerby 1895-1968* was the organist of St. James’ Cathedral in Chicago and later a professor at Washington Cathedral’s College of Church Musicians. His compositions have a unique sound, often using a jazz harmonic language in a sacred connotation. *J. S. Bach 1685-1750* wrote many organ works based on German chorale (hymn) tunes, of which the Prelude and Postlude are wonderful examples. Bach’s cantatas were written for the services at St. Thomas Church in Leipzig. Based on the Gospel for the day, Cantata 78 centers on the story of the healing of the ten lepers, as well as that of the Good Samaritan. In this famous duet, Bach clearly hints at the halting and running footsteps in the bass line. The music also paints both the heartache of disease and the joy of the Savior’s healing.