

THE SEVENTH SUNDAY AFTER PENTECOST

July 11, 2010

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of Deuteronomy 30: 9–14	Lectionary Insert
Psalm 25: 1-9	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Luke 10: 25–37	Lectionary Insert
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Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to Luke.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

The Homily – The Reverend Kelly B. Carlson	
*The Nicene Creed	p. 358
The Prayers of the People – Form VI	p. 392
The Invitation and Confession	p. 393
The Concluding Collect – At the Consecration of a Church building	p. 572

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer A	p. 361
*The Proper Preface of the Lord's Day – 2	p. 377
*Sanctus and Benedictus	p. 362
The Lord's Prayer	p. 364
The Breaking of the Bread	p. 364
Christ Our Passover	p. 364
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Psalm Prelude II”	Herbert Howells 1892-1983
“But the meek shall possess the land, and delight themselves in abundant prosperity.” Psalm 37: 11		
Introit Responses		John Rutter 1945 -
*Hymn 388	“O Worship The King, All Glorious Above!”	Hanover

PREPARATION FOR THE OFFICE

*The Opening Sentences	p. 40
A Confession and Absolution	p. 41

INVITATORY AND PSALTER

*Versicles	p. 42
*Jubilate (Hymnal S-13)	p. 45
Psalm 25: 1-9	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The Book of Deuteronomy 30: 9–14	Lectionary Insert	
*Benedictus es, Domine (Hymnal S-181)	p. 49	
The Second Reading: The Letter of Paul to the Colossians 1: 1–14	Lectionary Insert	
Te Deum laudamus (Setting in E flat – Herbert Howells 1892-1983)	p. 52	
The Third Reading: The Gospel according to Luke 10: 25–37	Lectionary Insert	
Birthday and Anniversary Blessings		
*Hymn 609	“Where Cross The Crowded Ways Of Life” <i>(Children are invited to leave for Summer Sunday School.)</i>	Gardiner
Sermon: The Reverend Kelly B. Carlson		
*The Apostles' Creed		p. 53

THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages - Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	Plainsong

Now Holy Spirit, ever One with God the Father and the Son,
pour forth into our hearts, we pray, the fullness of your grace today.
Let mouth and tongue, mind, sense and strength, God's mighty actions tell at length;
let love in flames of living fire the hearts of all the world inspire.

The Grace

Announcements

The Offertory Anthem "Love Bade Me Welcome" Ralph Vaughan Williams 1872-1958
James Kalkbrenner - Baritone

Love bade me welcome; yet my soul drew back, guilty of dust and sin. But quick-eyed Love,
Observing me grow slack from my first entrance in, drew nearer to me, sweetly questioning, if I lacked any thing.
A guest, I answered, worthy to be here: Love said, You shall be he. I the unkind, ungrateful? Ah, my dear,
I cannot look on thee. Love took my hand, and smiling did reply, Who made the eyes but I?
Truth, Lord, but I have marred them: let my shame go where it doth deserve. And know you not, says Love,
Who bore the blame? My dear, then I will serve. You must sit down, says Love, and taste my meat:
So I did sit and eat.

*The Presentation The Doxology (Hymn 380, stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*A Prayer For Mission
Lord Jesus Christ, who didst stretch out thine arms of love on the hard wood of the cross
that everyone might come within the reach of thy saving embrace: So clothe us in thy Spirit
that we, reaching forth our hands in love, may bring those who do not know thee to the
knowledge and love of thee; for the honor of thy Name. Amen.

*The Benediction

*Hymn 376 "Joyful, Joyful, We Adore Thee" Hymn to Joy
*The Dismissal
Postlude "Voluntary on *Hyfrydol*" Ralph Vaughan Williams

*MUSIC NOTES: Herbert Howells (1892-1983) was a student of Charles Stanford, and became professor of composition at the Royal College of Music as well as music master of St. Paul's Girls' School. His musical style is sometimes dense, but evidences a luxurious sense of sound, often referencing subtle jazz harmonies. Ralph Vaughan Williams 1872-1958 was educated at Charterhouse, the Royal College of Music, and Trinity College, Cambridge. A student of Charles Stanford, Hubert Parry and Maurice Ravel, he maintained life long friendships with fellow class mates Gustav Holst and Leopold Stokowski. Vaughan Williams revived interest in the English folk tune, and was the editor of *The English Hymnal*. A composer of symphonies, chamber and choral works, songs and operas – he will be known to you as the composer of the hymn tune, *Sine Nomine*, which is the tune for the hymn, "For All The Saints".*