

THE NINTH SUNDAY AFTER PENTECOST

July 25, 2010

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of Genesis 18: 20–32	Lectionary Insert
Psalm 138	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Luke 11: 1–13	Lectionary Insert
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Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to Luke.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

The Homily - The Reverend Jay L. Kanzler	
*The Nicene Creed	p. 358
The Prayers of the People – Form VI	p. 392
The Invitation and Confession	p. 393
The Absolution	p. 360

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer A	p. 361
*The Proper Preface of the Lord's Day – 1	p. 377
*Sanctus and Benedictus	p. 362
The Lord's Prayer	p. 364
The Breaking of the Bread	p. 364
Christ Our Passover	p. 364
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

MORNING PRAYER: RITE I

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Arabesque” and “Scherzetto” (24 Pièces en style libre)	Louis Vierne 1870-1937
Introit Responses		Malcolm Archer 1952 -
*Hymn 524	“I Love Thy Kingdom, Lord”	St. Thomas (Williams)

PREPARATION FOR THE OFFICE

*The Opening Sentences	p. 40
A Confession and Absolution	p. 41

INVITATORY AND PSALTER

*Versicles	p. 42
*Jubilate (Hymnal S-13)	p. 45
Psalm 138	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:

As it was in the beginning, is now, and will be forever. Amen.

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The Book of Genesis 18: 20–32	Lectionary Insert	
*Benedictus es, Domine (Hymnal S-181)	p. 49	
The Second Reading: The Letter of Paul to the Colossians 2: 16–19	Lectionary Insert	
Magnificat (Sarah South – Cantor; Plainsong Setting: S. William Aitken)	p. 50	
The Third Reading: The Gospel according to Luke 11: 1–13	Lectionary Insert	
*Hymn 516	“Come Down, O Love Divine” <i>(Children are invited to leave for Summer Sunday School.)</i>	Down Ampney
The Sermon: The Reverend Jay L. Kanzler		
*The Apostles' Creed		p. 53

THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages - Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	Plainsong
Father, we praise thee, now the night is over, active and watchful, stand we all before thee; Singing we offer prayer and meditation: thus we adore thee.	
The Grace	
Announcements	
The Offertory Anthem	"Tota Pulchra Es" Maurice Duruflé 1902-1986
Tota pulchra es Maria, et macula originalis non est in te. Vestimentum tuum candidum quasi nix, et facies tua sicut sol. Tu gloria Jerusalem, tu laetitia Israel, tu honorificentia populi nostri. Thou art all fair, O Mary, and the stain of original sin is not in thee. Thy garments are white as snow, and thy face is as the sun. Thou art the glory of Jerusalem, the joy of Israel, thou honor of our people.	
*The Presentation	The Doxology (Hymn 380, stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*A Prayer For Mission	
O God, who hast made of one blood all the peoples of the earth, and didst send thy blessed Son to preach peace to those who are far off and to those who are near: Grant that people everywhere may seek after thee and find thee; bring the nations into thy fold; pour out thy Spirit upon all flesh, and hasten the coming of thy kingdom; through the same thy Son Jesus Christ our Lord. Amen.	
*The Benediction	
*Hymn 456	"O Love Of God, How Strong And True" de Tar
*The Dismissal	
Postlude	"Postlude" (24 Pièces en style libre) Louis Vierne

MUSIC NOTES: Louis Vierne (1870-1937) was a pupil of both Franck and Widor and was the Organist of Notre-Dame Cathedral in Paris. Although blind with cataracts from birth, Vierne became one of the premier organists, improvisers and composers of his generation. He died, as he wished, at the organ of Notre Dame at the conclusion of a recital he had just played. Today's setting of the "Magnificat" by William Aitken, alternates the traditional plainsong settings of the text with freely composed verse settings in the same style. Maurice Duruflé 1902-1986 was a student of Tournemire and Vierne, and became Organist of St. Etienne-du-Mont in Paris in 1929, a post he held until his death. He taught at the Paris Conservatory and published only a small number of works.