

THE DAY OF PENTECOST

May 23, 2010

THE HOLY EUCHARIST: RITE II - Eight o'clock in the morning

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity p. 355
*Gloria in Excelsis p. 356
*The Collect of the Day Lectionary Insert

The First Reading: The Book of the Acts of the Apostles 2: 1-21 Lectionary Insert
Psalm 104: 25-35, 37 Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to John 14: 8-17 Lectionary Insert

Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to John.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

The Homily – The Reverend J. Stephen Bergmann

*The Renewal of Baptismal Vows p. 292

*The Concluding Collect p. 294

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*The Great Thanksgiving: Eucharistic Prayer D p. 372

*Sanctus and Benedictus p. 373

The Prayers of the Faithful p. 375

The Lord's Prayer p. 364

The Breaking of the Bread p. 364

Christ Our Passover p. 364

The Administration of the Sacrament

(All baptized persons are welcome to receive Communion.)

A Prayer of Thanksgiving and The Benediction p. 365

*The Dismissal

HOLY BAPTISM AND THE HOLY EUCHARIST: RITE II

Half past ten o'clock in the morning

(* An asterisk indicates when the congregation is invited to stand.)

Prelude "Choral and Variations on *Veni Creator*" Maurice Duruflé 1902-1986

Introit Responses Kenneth Leighton 1929-1988

*Hymn 225 "Hail Thee, Festival Day" Salve festa dies

THE MINISTRATION OF HOLY BAPTISM

The Preparation pp. 299-301

A Salutation

*The Collect of the Day Lectionary Insert

Choristers' Anthem "For The Beauty Of The Earth" John Rutter 1945 -

First Reading: The Book of the Acts of the Apostles 2: 1-21 Lectionary Insert

Psalm 104: 25-35, 37

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

*The Gradual Anthem Plainsong

Come Holy Ghost, our souls inspire, and lighten with celestial fire.

Thou the anointing Spirit art, who dost thy sevenfold gifts impart.

Teach us to know the Father, Son, and thee, of both, to be but One, that through the ages all along,
this may be our endless song: praise to thy eternal merit, Father, Son and Holy Spirit.

*The Gospel according to John 14: 8-17 Lectionary Insert

Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to John.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

*Hymn 516 "Come Down, O Love Divine" Down Ampney

(Children are invited to leave for their Church School Classes.)

The Homily – the Reverend Jay L. Kanzler

The Presentation and Examination of the Candidate pp. 301-303

The Presentation

The Examination and the Responsibilities of the Parents and Sponsors

The Renunciations

The Professions of Faith p. 302

*The Responsibilities of the Congregation p. 303

*The Baptismal Covenant pp. 304-305

The Statement of Covenant

*The Reaffirmations of Covenant

and the Life and Mission of the Baptizing Community

*The Prayers of the Congregation for the Candidate pp. 305-306

Thanksgiving over the Water	pp. 306-307
The Gift of a Name	
The Baptism	p. 307
The Signing with the Cross	p. 308
The Welcome	
*Exchanging the Peace	
Announcements	

THE HOLY COMMUNION

The Offertory Anthem	“Creator Spirit”	Bernard Naylor 1907-1986
(Kathryn Bowers - Soprano; Daniel Pickett-Tenor; Jim Kalkbrenner-Bass)		

Creator Spirit, by whose aid, The world’s foundations first were laid, Come, visit every pious mind,
Come, pour thy joys on human kind; From sin and sorrow set us free, And make thy temples worthy thee.

O source of uncreated light, The Father’s promised Paraclete, Thrice holy fount, Thrice holy fire,
Our hearts with heavenly love inspire; Come, and thy sacred unction bring To sanctify us while we sing.

Plenteous of grace, descend from high, Rich in thy sev’nfold energy, Make us eternal truths receive,

And practice all that we believe. Give us thyself that we may see the Father and the Son by thee.

–John Dryden 1631-1700

*The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	

*The Great Thanksgiving: Eucharistic Prayer D	p. 372
*Sanctus and Benedictus (Hymnal S-129)	p. 373
The Prayers of the Faithful	p. 375
The Lord’s Prayer	p. 364
The Breaking of the Bread	
Christ our Passover	
The Administration of the Sacrament	

(All baptized persons are welcome to receive Communion.)

Choral Motet	“If Ye Love Me”	Thomas Tallis 1505-1585
If ye love me, keep my commandments, and I will pray the Father and he will give you another comforter, that he may abide with you for ever, ev’n the spirit of truth.		

A Prayer of Thanksgiving	p. 311	
The Benediction	p. 311	
*Hymn 665	“All My Hope On God Is Founded”	Michael
*The Dismissal		
Postlude	“Variation IV. Finale” <i>Veni Creator</i>	Maurice Duruflé

Music Notes: Maurice Duruflé 1902-1986 was a student of Tournemire and Vierne, becoming Organist of St. Etienne-du-Mont in Paris in 1929, a post he held until his death. *Veni Creator Spiritus* dates from the 10th century and has been used at the season of Pentecost since that time, as well as at the election of Popes, consecration of bishops, coronation of kings, dedication of churches and all ordinations. It is the only hymn specifically required in *The Book of Common Prayer*. *Bernard Naylor 1907-1986*, the son and grandson of English composers, taught at both Oxford and Cambridge Colleges, but spent the majority of his life working in Canada. *Thomas Tallis 1505-1585* was the English Chapel Royal composer to Henry VIII & Elizabeth I.