

**THE SUNDAY NEAR THE CONFESSION OF PETER**

**January 15, 2012**

**THE HOLY EUCHARIST: RITE I – 8:00 A.M.**

Organ Improvisations on the Hymns of the Day

(\* An asterisk indicates when the congregation is invited to stand.)

**THE WORD OF GOD**

*Acclamation and Collect for Purity	p. 323
*The Summary of the Law	p. 324
*Gloria in Excelsis	p. 324
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of The Acts of The Apostles 4: 8-13	Lectionary Insert
Psalm 23	Lectionary Insert

*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:  
As it was in the beginning, is now, and will be forever. Amen.

*The Gospel according to Matthew 16: 13-19	Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Matthew.	
<i>People:</i> Glory be to thee, O Lord.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise be to thee, O Christ.	

The Homily – Bryan Miller	
*The Nicene Creed	p. 326
The Prayers of the People	p. 328
The Invitation, Confession and Absolution	p. 330
<i>(The Peace is exchanged at the communion rail.)</i>	

Announcements

**THE HOLY COMMUNION**

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below;	
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer II	p. 340
*The Proper Preface of a Saint	p. 348
*Sanctus and Benedictus	p. 334
The Lord's Prayer	p. 336
The Breaking of the Bread	p. 337
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 339
*The Dismissal	p. 340

**THE HOLY EUCHARIST: RITE II**

**10:30 A.M.**

**Music for Organ and Choir – VI. in our 10 FOR THE 10<sup>TH</sup> Series – features composer JOSEF GABRIEL RHEINBERGER's (1839-1901) First Sonata for Organ, Op. 27 and The Mass in f, Op. 159. Notes about the music are at the end of the following page.**

(\* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Präludium” Organ Sonata in c minor Op. 27	Josef Rheinberger
Introit Responses		Richard Ayleward 1626-1669
*Hymn 518	“Christ Is Made The Sure Foundation”	Westminster Abbey

**THE WORD OF GOD**

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis ( <i>Mass in f – Josef Rheinberger</i> )	
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of The Acts of The Apostles 4: 8-13	Lectionary Insert
Psalm 23	Lectionary Insert

*The following is said after the Psalm:*

Glory to the Father, and to the Son, and to the Holy Spirit:  
As it was in the beginning, is now, and will be forever. Amen.

*The Gradual Anthem	Maurice Duruflé 1902-1986
Tu es Petrus, et super hanc petram edificabo Ecclesiam meam,	
Thou art Peter, and upon this rock I shall build my Church.	

*The Gospel according to Matthew 16: 13-19	Lectionary Insert
<i>Before the reading - Priest:</i> The Holy Gospel of our Lord Jesus Christ according to Matthew.	
<i>People:</i> Glory to you, Lord Christ.	
<i>After the reading - Priest:</i> The Gospel of the Lord.	
<i>People:</i> Praise to you, Lord Christ.	

*Hymn 661	“They Cast Their Nets In Galilee”	Georgetown
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The Sermon – Bryan Miller	
*The Nicene Creed	p. 358
The Prayers of the People: Form VI	p. 392
The Invitation and Confession	p. 393
The Absolution	p. 360
*Exchanging the Peace	
<i>(Children will return from their Church School Classes.)</i>	

Announcements

## THE HOLY COMMUNION

The Offertory Music	“Andante” <i>Organ Sonata in c minor</i> Op. 27	Josef Rheinberger
*The Presentation	The Doxology - (Hymn 380 - stanza 3)	
	Praise God, from whom all blessings flow; praise him, all creatures here below;	
	Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer B		p. 367
*The Proper Preface of a Saint		p. 380
*Sanctus ( <i>Mass in f</i> – Josef Rheinberger)		p. 367
The Lord’s Prayer		p. 364
The Breaking of the Bread		
Christ our Passover		
The Administration of the Sacrament		
	( <i>All baptized persons are welcome to receive Communion.</i> )	
Choral Motet	“Benedictus” <i>Mass in f</i>	Josef Rheinberger
	“Agnus Dei” <i>Mass in f</i>	Josef Rheinberger
A Prayer of Thanksgiving		p. 365
The Benediction		
*Hymn 522	“Glorious Things Of Thee Are Spoken”	Austria
*The Dismissal		
Postlude	“Finale - Fugue” <i>Organ Sonata in c minor</i> Op. 27	Josef Rheinberger

*MUSIC NOTES: JOSEF GABRIEL RHEINBERGER (1839-1901)* was born in Vaduz, Liechtenstein and studied music there until he was sent at the age of 12 to the Munich Conservatory, where he became professor of piano at age 19 and later professor of organ and composition. In 1877 he was appointed court conductor which also included responsibility for the music in the Royal Chapel in Munich. His religious compositions include 12 masses, a Requiem and a Stabat Mater, which will be featured on our March 11 concert. Other works include operas, symphonies, chamber music and vocal works. His organ works include concertos, sonatas, trios, meditations, and fugues. *The Organ Sonata in c minor* is in three movements and was written in the last months of 1868. His wife noted that “on the last evening of the year (he) wrote down the composition of a wonderful organ fugue...a most festive way of bidding farewell to the closing year.” *The Mass in f*, written for organ and four part choir, was composed during June and July of 1889, with the exception of the “Gloria in excelsis” movement which dates from May 1887. The *Maurice Duruflé (1902-1986)* motet at the Gradual is based on the Gregorian Chant for the text, *Tu es Petrus*. Duruflé was a graduate of the Paris Conservatory, where he was later a professor, and the organist of St. Etienne-du-Mont in Paris.