

THE THIRD SUNDAY AFTER THE EPIPHANY

January 22, 2012

THE HOLY EUCHARIST: RITE II – 8:00 A.M.

Organ Improvisations on the Hymns of the Day

(* An asterisk indicates when the congregation is invited to stand.)

THE WORD OF GOD

*Acclamation and Collect for Purity	p. 355
*Gloria in Excelsis	p. 356
*The Collect of the Day	Lectionary Insert
The First Reading: The Book of Jonah 3: 1–5, 10	Lectionary Insert
Psalm 62: 6–14	Lectionary Insert

The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

The Second Reading: The First Letter of Paul to the Corinthians 7: 29–31	Lectionary Insert
*The Gospel according to Mark 1: 14–20	Lectionary Insert

Before the reading - Priest: The Holy Gospel of our Lord Jesus Christ according to Mark.

People: Glory to you, Lord Christ.

After the reading - Priest: The Gospel of the Lord.

People: Praise to you, Lord Christ.

The Homily – The Reverend Daniel V. Pearson	
*The Nicene Creed	p. 358
Prayers of the People – Form VI	p. 392
The Invitation and Confession	p. 393
The Absolution	p. 360

(The Peace is exchanged at the communion rail.)

Announcements

THE HOLY COMMUNION

The Offertory and *The Presentation	The Doxology - (Hymn 380 - stanza 3)
Praise God, from whom all blessings flow; praise him, all creatures here below; Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.	
*The Great Thanksgiving: Eucharistic Prayer B	p. 367
*The Proper Preface of the Lord’s Day – 2	p. 377
*Sanctus and Benedictus	p. 367
The Lord’s Prayer	p. 364
The Breaking of the Bread	p. 364
Christ Our Passover	p. 364
The Administration of the Sacrament	
<i>(All baptized persons are welcome to receive Communion.)</i>	
A Prayer of Thanksgiving and The Benediction	p. 365
*The Dismissal	p. 366

MORNING PRAYER: RITE I

10:30 A.M.

(* An asterisk indicates when the congregation is invited to stand.)

Prelude	“Suite for Epiphany III” <i>L’Orgue Mystique</i> Charles Tournemire 1870-1939
Prelude – Offertory – Elevation - Communion	

Introit Responses	Richard Ayleward 1626-1669
*Hymn 362	“Holy, Holy, Holy” Nicaea

PREPARATION FOR THE OFFICE

*The Opening Sentences	p. 40
A Confession and Absolution	p. 41

INVITATORY AND PSALTER

*Versicles	p. 42
*Jubilate (Hymnal S-13)	p. 45

Psalm 62: 6–14	Lectionary Insert
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The following is said after the Psalm:

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

THE LESSONS

The following is said after each of the Readings:

Lector: The Word of the Lord.

People: Thanks be to God.

The First Reading: The Book of Jonah 3: 1–5, 10	Lectionary Insert
*Benedictus es, Domine (Hymnal S-181)	p. 49

Second Reading: The First Letter of Paul to the Corinthians 7: 29–31	Lectionary Insert
Benedictus Dominus Deus (Setting: Ralph Vaughan Williams 1872-1958)	p. 50
<i>(For two choirs: Choir II is the Choristers.)</i>	

Third Reading: The Gospel according to Mark 1: 14–20	Lectionary Insert
A Story for Children of All Ages – Gregory Knight	

Birthday and Anniversary Blessings	
*Hymn 652	“Dear Lord And Father Of Mankind” Rest
<i>(Children are invited to leave for their Church School Classes.)</i>	

The Sermon: The Reverend Daniel V. Pearson	
*The Apostles’ Creed	p. 53

THE OFFICE PRAYERS

The Lord's Prayer	p. 54
Suffrages - Set A	p. 55
The Collect of the Day	Lectionary Insert
The Collects and Additional Prayers	
The General Thanksgiving and A Prayer of St. Chrysostom	p. 58
Office Anthem	George Thalben-Ball 1896-1987

Be ye followers of God, and walk in love:
even as Christ loved us, and gave himself for us.

The Grace

Announcements

The Offertory Anthem "The Spirit Of The Lord" Edward Elgar 1857-1934

The spirit of the Lord is upon me, because he hath anointed me to preach the gospel to the poor:
He hath sent me to heal the broken hearted, to preach deliverance to the captives and recovering of sight
to the blind, to preach the acceptable year of the Lord; to give unto them that mourn a garland for ashes,
the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of
righteousness, the planting of the Lord, that He might be glorified. For as the earth bringeth forth her bud,
and as the garden causeth the things that are sown in it to spring forth; so the Lord God will cause
righteousness and praise to spring forth before all the nations, as the earth bringeth forth her bud.

*The Presentation The Doxology (Hymn 380, stanza 3)

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host: praise Father, Son, and Holy Ghost.

*A Prayer For Mission

Lord Jesus Christ, who didst stretch out thine arms of love on the hard wood of the cross
that everyone might come within the reach of thy saving embrace: So clothe us in thy Spirit
that we, reaching forth our hands in love, may bring those who do not know thee to the
knowledge and love of thee; for the honor of thy Name. Amen.

*The Benediction

*Hymn 525 "The Church's One Foundation" Aurelia

*The Dismissal

Postlude "Voluntary on *Hyfrydol*" Ralph Vaughan Williams

Music Notes: Charles Tournemire 1870-1939 was the youngest student of César Franck, and became the Organist Titulaire at the Basilique Ste-Clotilde in Paris from 1898 to 1939. His *L'Orgue Mystique*, a group of 51 sets of five pieces each, was composed between 1927 and 1932 and covers the cycle of the Roman Catholic liturgical year, each set being based on the Gregorian chants for the day. *Ralph Vaughan Williams 1872-1958* was one of England's and the 20th century's most important composers. His setting of the *Benedictus Dominus Deus* is for a combined unison and four part choir. The Postlude is based on the hymn tune *Hyfrydol*. *George Thalben-Ball (1896-1987)* was the Organist and Choir Master of London's famed Temple Church. *Edward Elgar 1857-1934* was one of England's great composers, best known today for his *Enigma Variations*. His works also include symphonies, concertos, oratorios, chamber music and songs.